

Commissioned by the River City Chorale, Sacramento, California, in honor of their 25th anniversary

God Is Singing Over You

*Movement One from "Te Deum to Music"

Zephaniah 3:17

Allan Robert Petker

Misterioso $\downarrow = 100$

1 Soprano *mp* 2 3
The Lord,
Alto *mp* The Lord,
Tenor/Bass *mp* The Lord is in your
mp The Lord,
Piano *mp*

4 5 *cresc. poco a poco* 6 7
the Lord is in your
midst, the Lord is in your
midst, the Lord, the the
cresc. poco a poco

8 9 10 11
Lord, the Lord is in your midst, the Lord.
the Lord is in your midst, the Lord.
the Lord is in your midst, the Lord.
the Lord is in your midst, the Lord.

P1292

*Movement One in the full "Te Deum to Music" is for choir and orchestra. This version has been abbreviated and simplified.

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8 *mf* *rit.* 9 10 11 *a tempo* 3
Lord, the Lord is in your midst, the Lord.
the Lord is in your midst, the Lord.
the Lord is in your midst, the Lord.
the Lord is in your midst, the Lord.

12 13 14 15
the Lord is in your midst, the Lord.
the Lord is in your midst, the Lord.
the Lord is in your midst, the Lord.
the Lord is in your midst, the Lord.

16 17 18
the Lord is in your midst, the Lord.
the Lord is in your midst, the Lord.
the Lord is in your midst, the Lord.

19 Soprano 20 21 *mp dolce* 22
The Lord is in your
Alto *mp dolce* The Lord is in your
Tenor/Bass *mp dolce* The Lord is in your midst, the
The Lord is in your midst, the Lord is in your
The Lord is in your midst, the Lord is in your

23 *mf* 24 25 26

midst, is in your midst, the Lord,
 midst, is in your midst, the Lord,
 midst, is in your the Lord, your God, the Lord,

27 28 29 30 *f* 31

our our God, is here.
 our God, God, is here.
 our God, the Lord is here.

32 33 34 35

decrecendo a niente

decrecendo a niente

like mel.

f

* (♩ = ♩) throughout

36 37 38 39

mf

40 41 42 43

Allegretto, leggiero
 SA, unison

44 45 46

mf

God re - joic - es o - ver you with glad - ness, God re - joic - es o - ver you with

mf

47 48 49 *Div.*

song and dance. God re - joic - es o - ver you with glad - ness. Al - le -

50 lu - ia, al - le - lu - ia, 51 al - le - lu - ia, 52 al - le - lu - ia,

53 *f* Unison 54 God is sing - ing o - ver you. 55

56 57 58

SA 59 *mf* God re - joic - es o - ver you with glad - ness, God re - joic - es
 TB *mf* God re - joic - es o - ver you with glad - ness, God re - joic - es o - ver you with
mf

62 o - ver you. 63 God re - joic - es o - ver you with
 Div. song and dance. 64 God re - joic - es o - ver you with glad - ness. Al - le -

66 al - le - lu - ia, sing - ing al - le - lu - ia, 67 al - le - lu - ia, al - le - lu - ia,
 Div. lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

68 God is danc - ing o - ver you. 69
 70 God is danc - ing o - ver you.

Piano accompaniment for measures 71-73. The music is in G major and 2/4 time. Measure 71 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 72 continues the eighth-note pattern in both hands. Measure 73 shows a change in the bass line with a dotted quarter note followed by an eighth note.

Majestically

Piano accompaniment for measures 74-77. Measure 74 starts with a mezzo-piano (*mp*) dynamic and features a treble clef with a half note and a bass clef with a half note. Measure 75 continues with a half note in both hands. Measure 76 has a mezzo-forte (*mf*) dynamic and features a treble clef with a half note and a bass clef with a half note. Measure 77 continues with a half note in both hands.

Soprano *mf*

Soprano vocal line for measures 78-80. The melody starts on a half note in measure 78 and continues with quarter notes in measures 79 and 80. The lyrics are: "God re-joic-es o-ver you with glad-ness, God re-joic-es o-ver you with".

Alto vocal line for measures 78-80. The line is mostly silent in measures 78 and 79, then enters in measure 80 with a mezzo-forte (*mf*) dynamic. The lyrics are: "God re-joic-es o-ver".

Tenor vocal line for measures 78-80. The line is mostly silent in measures 78 and 79, then enters in measure 80 with a mezzo-forte (*mf*) dynamic. The lyrics are: "God re-joic-es o-ver you with glad-ness, God re-".

Bass vocal line for measures 78-80. The line is mostly silent in measures 78 and 79, then enters in measure 80 with a mezzo-forte (*mf*) dynamic. The lyrics are: "God re-joic-es o-ver".

Piano accompaniment for measures 78-80. The music continues with a steady eighth-note accompaniment in the bass and a treble line with quarter notes and eighth notes.

Vocal lines for measures 81-83. Measures 81 and 82 feature a forte (*f*) dynamic. Measure 83 continues with a forte (*f*) dynamic. The lyrics are: "song and dance. God re-joic-es o-ver you with glad-ness, Al-le-".

Vocal lines for measures 81-83. Measures 81 and 82 feature a forte (*f*) dynamic. Measure 83 continues with a forte (*f*) dynamic. The lyrics are: "you with glad-ness, God re-joic-es o-ver you with song and dance. Al-le-".

Vocal lines for measures 81-83. Measures 81 and 82 feature a forte (*f*) dynamic. Measure 83 continues with a forte (*f*) dynamic. The lyrics are: "joic-es o-ver you with song and dance. God re-joic-es, al-le-".

Vocal lines for measures 81-83. Measures 81 and 82 feature a mezzo-forte (*mf*) dynamic. Measure 83 continues with a forte (*f*) dynamic. The lyrics are: "God re-joic-es o-ver you with glad-ness, God re-joic-es, sing-ing al-le-".

Piano accompaniment for measures 81-83. The music continues with a steady eighth-note accompaniment in the bass and a treble line with quarter notes and eighth notes.

Piano accompaniment for measures 81-83. The music continues with a steady eighth-note accompaniment in the bass and a treble line with quarter notes and eighth notes.

Piano accompaniment for measures 81-83. The music continues with a steady eighth-note accompaniment in the bass and a treble line with quarter notes and eighth notes.

Vocal lines for measures 84-86. The melody starts on a half note in measure 84 and continues with quarter notes in measures 85 and 86. The lyrics are: "lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,".

Vocal lines for measures 84-86. The melody starts on a half note in measure 84 and continues with quarter notes in measures 85 and 86. The lyrics are: "lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,".

Vocal lines for measures 84-86. The melody starts on a half note in measure 84 and continues with quarter notes in measures 85 and 86. The lyrics are: "lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,".

Vocal lines for measures 84-86. The melody starts on a half note in measure 84 and continues with quarter notes in measures 85 and 86. The lyrics are: "lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,".

Piano accompaniment for measures 84-86. The music continues with a steady eighth-note accompaniment in the bass and a treble line with quarter notes and eighth notes.

Piano accompaniment for measures 84-86. The music continues with a steady eighth-note accompaniment in the bass and a treble line with quarter notes and eighth notes.

Piano accompaniment for measures 84-86. The music continues with a steady eighth-note accompaniment in the bass and a treble line with quarter notes and eighth notes.

87 88

al - le - lu - ia, al - le - lu - ia, —

lu - ia, al - le - lu - ia, — al - le -

lu - ia, al - le - lu - ia, — al - le -

lu - ia, al - le - lu - ia, al - le -

89 90

al - le - lu - ia, al - le - lu - ia, —

lu - ia, al - le - lu - ia, — al - le -

lu - ia, al - le - lu - ia, — al - le -

lu - ia, al - le - lu - ia, al - le -

91 92

al - le - lu - ia!

lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia!

lu - ia!

93 94 95

Al - le, al - le - lu - ia.

Al - le, al - le - lu - ia.

Al - le, Al - le - lu - ia, — al - le - lu - ia,

Al - le, al - le - lu - ia.

96 97 98

al - le - lu - ia, al - le -

This system contains measures 96, 97, and 98. It features a vocal line with lyrics and a piano accompaniment. The vocal line consists of a single melodic line with lyrics 'al - le - lu - ia, al - le -'. The piano accompaniment has a treble and bass staff. The treble staff has a melodic line with eighth notes and rests, while the bass staff has a steady eighth-note accompaniment.

99 100 101

lu - ia.

This system contains measures 99, 100, and 101. It features a vocal line with lyrics and a piano accompaniment. The vocal line consists of a single melodic line with lyrics 'lu - ia.'. The piano accompaniment has a treble and bass staff. The treble staff has a melodic line with eighth notes and rests, while the bass staff has a steady eighth-note accompaniment.

This system contains measures 102, 103, and 104. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth notes and rests, while the bass staff has a steady eighth-note accompaniment.

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