

(For the Bakersfield High School Choirs, Christopher Borges, Director)

Brown Penny

(With homage to Christopher Plummer)

S.S.A., Accompanied

William Butler Yeats (1865-1938)

Ron Kean

Lilting ♩ = 60

S I
S II
Piano

pp
pp
mf *poco marcato*
mf
pp *Simile*
mf

Simile = continue poco marcato articulation

Instrumental parts for Violin (fiddle), Accordion and Penny Whistle (in F), available separately, P9043

P1291

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4

S I
S II
Piano

legato
mf
poco marcato
pp

S I pen - ny, brown pen - ny, brown pen - ny, I am looped in the loops of her

S II pen - ny, brown pen - ny, I am looped in the loops of her

S I looped in the loops of her hair. Go and love, and

S II looped in the loops of her hair. Go and, go and love,

A looped in the loops of her hair. Go love,

mf cresc. poco a poco

With abandon

S I hair. Loops of her hair, loops of her hair. For an.

S II hair. Loops of her, loops of her hair, loops of her hair,

A Loops of her, loops of her hair, loops of her hair,

f

With abandon

S I love, go and love, go and love.

S II go and love, go and love, and love.

A go love, go love, go love.

(f)

S I *mp* 27 To love! *mf* 28 Oh,

S II *mp* To love! *mf* Oh,

A *p* To love!

mf poco marcato

S I 30 love is the crook - ed thing. 31 There is no - bod - y wise e - 32

S II love is the crook-ed thing. There is no - bod - y wise e -

Simile

S I 33 nough to find out all that is in it. For

S II nough to find out all that is in it. For

legato

S I 36 He would be think - ing of love 'til the stars had run a -

S II he would think of love 'til the stars had run a -

f poco marcato mp

S I 39 way and the shad - ows eat - en the moon. Ah,

S II way and the shad-ows eat - en the moon. Ah,

Simile f

S I pen - ny, brown pen - ny, brown pen - ny, one can -

S II pen - ny, brown pen - ny, one can -

S I not be - gin too soon. Ah, pen - ny, brown pen - ny, brown

S II not be - gin too soon. Ah, pen - ny, brown

S I pen - ny, one can - not be - gin too

S II pen - ny, one can - not be - gin too

S I soon. Go and love, go and love, one can -

S II soon. Go and, go and love, go and love, can -

A Go and, go and love, go and love, can -

S I not be - gin too soon. Go and love, go and

S II not be - gin too soon. Go and, go and love,

A not be - gin too soon. Go love,

cresc. poco a poco

mp

mf cresc. poco a poco

S I *mf* *ten.*
love, go and love, go and love,

S II *f* *ten.*
go and love, go love, and love.

A *ff* *ten.*
go love, go love, go love.

S I *ff*
go and love to - day!

S II
go and love to - day!

A *ff*
go and love to - day!

S I *subito p* *cresc. poco a poco*
Go and love, go and love,

S II *subito p* *cresc. poco a poco*
Go and love, go and love,

A *subito p* *cresc. poco a poco*
Go and love, go and love,