

Home in d' Rock

SATB chorus with soloist(s) and optional djembe accompaniment

Traditional Spiritual
Arr. by Brian Tate

Performance Notes

Feel: The feeling should be quite loose, as suggested by the shuffle groove set up by the djembe (although the song may still be performed a capella). The song calls for more of a folk/R&B style of singing than a classical style.

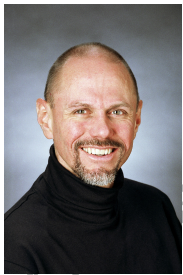
Pronunciation:

- I* and *my* should rhyme with "baa"
- got* sounds more like "gaht"
- home* should have a diphthong with the scoop (ha-owm)
- d* is touched lightly and softly with the tongue but should *not* sound as "duh";
- rock* sounds more like "rahk"
- sky* and *cry* sound like "baa" with a very slight diphthong for the "y."

Tone: with each chorus, vocal tone should be in the front of the face and somewhat nasal, with "attitude." The verse part for the choir should have a hushed and mysterious quality.

Soloists: There can be as few as one, or as many as three. Soloists should use a "belt" voice with soul and passion and should have a good feel for the style, with loose phrasing and liberal scooping. Feel free to vary the written part for the verses: the melody can be thought of as a template for improvisation. Also, soloists may improvise freely over the choruses. If two or three soloists are used, they can all improvise together at the coda.

Djembe: The drum should be muted for the first chorus and all verses. For subsequent choruses, use an open and accented tone for maximum contrast. The written rhythm is a guideline; the player should feel free to vary the part as well as add accents.



An award-winning composer as well as an accomplished and versatile musician and facilitator, Brian Tate attributes the success of his multifaceted career to a love of working with people and a passion for the arts. After receiving his Bachelor of Music degree from the University of British Columbia he went on to further music studies in London, England, and Toronto. His love for music of many kinds has led to a diverse career that includes orchestral and choral conducting and performance, West African drumming, jazz piano and vocals, musical theatre, and composing music for film, television, stage and the concert hall.

Soulful, with a swing feel ♩ = ♩̇̇̇

1 2 SA *mf*

djembe rhythm (♩ = ♩̇̇̇)

I got a home in d' rock, home

(muted with hand)

5 6 1

in d' rock, I got a home in d' rock, don't y' see? — I got a

7 8 9

Be - tween the earth and sky, — thought I

10 11 12

heard my Sav - ior cry. — I got a home in d' rock, home

djembe continues to ms. 109

13 14 15 **Solo mp**
 Poor man
 (SA)
 in d' rock, I got a home in d' rock, don't y' see?_

A
 16 17 18
 Laz - 'rus, poor as I, don't y' see!_

(SA) *p* Mix breath with the tone
 Home, home, home in d' rock, home

19 *mf* 20 21
 Poor man Laz - 'rus, poor as I, don't y' see?_

mp
 in d' rock, home, home,

22 23 *f* 24
 Poor man Laz - 'rus, poor as I, _

full tone
mf *mp*
 home in d' rock, home in d' rock, Oo

25 26 27
 when he died he had a home on high. He had a

Oo

28 29 30
 home in a dat rock, don't y' see!_

Mix breath
p
 home, home, don't y' see?_

B *Solo ad lib to ms. 44*
 31 SA *mf* 32 33
 I got a home in d' rock, home in d' rock, I got a

TB *mf*
 home

34 35 36 *f*
 home in d' rock, don't y' see?_ I got a Be -

37 38 39
 tween the earth and sky, thought I heard my Sav - ior cry_

40 41 42
 I got a home in d' rock, home in d' rock, I got a

home

43 C *Solo mp* 44 45
 Rich man Dives, he lived so well,
 home in d' rock, don't y' see? Home,
 Home,

46 47 48 *mf*
 don't y' see? Rich man
 home, home in d' rock, home in d' rock,

49 50 51
 Dives, he lived so well, don't y' see?
 home, home, home in d' rock, home.
 home, don't y' see? I got a

52 *f* 53 54
 Rich man Dives, he lived so well, when he died,
 in d' rock. Oo.
 Oo.

55 56 57
 he had a home in hell. He had no home in a dat
 Oo home,
 Oo home,

58 59 60
 rock, don't y' see?
 home, don't y' see. I got a
 home, don't y' see. I got a

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D

61 home in d' rock, home in d' rock, I got a home in d' rock, don't y' see?_

62

63

home

1 64 I got a

2 65 Be - tween the earth and sky, _

66

f

67

68 thought I heard my Sav - ior cry. _

69

I got a

70 home in d' rock, home in d' rock, I got a home in d' rock, don't y' see?_

71

72

home

E

73 mp God gave No - ah d' rain - bow sign, _ don't y' see?_

74

75

p

Home, home,

p

Home, home,

76

77 God gave No - ah d' rain - bow sign, _

78

mp

home in d' rock, home in d' rock, home,

mp

home in d' rock, home in d' rock, home,

79

80 don't y' see? _

81

f

God gave

mf

home, home in d' rock, home in d'

mf

home, home in d' rock, home in d' rock.

82 No - ah d' rain - bow sign, 83 no more wa - ter, but the fire 84 next time.

rock. Oo

mp

Oo

85 Bet - ter get a home 86 in a dat rock, 87 don't y' see?..

Home, home,

p

Home, home,

88 don't y' see?.. 89 I got a home in d' rock, 90 home

don't y' see?.. home

mf sopranos divide

91 in d' rock, I got a home 92 in d' rock, don't y' see?.. 93 I got a

94 Be - tween the earth and sky, 95 thought I

Unison f

97 heard my Sav - ior cry. 98 I got a home in d' rock, 99 home.

home

100 in d' rock, I got a home 101 in d' rock, don't y' see?.. 102 I got a

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103 104 105

home in d' rock, home in d' rock, I got a home in d' rock, home.

home home

106 107 108

repeat ad lib. *djembe out*

- in d' rock, I got a home in d' rock, home in d' rock.

home in d' rock, home!

109 110 111 112

home!

home!

home!

home!

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