

18 *mp* feath-er is waft-ed down-ward— From an ea-gle in his flight. 19 3

mp feath-er is waft-ed down-ward— From an ea-gle in his flight.

mp feath-er is waft-ed down-ward— From an ea-gle in his flight.

mp feath-er is waft-ed down-ward— From an ea-gle in his flight.
(S^{no})

cresc. poco a poco

20 *f* Come, read to me— some po-em, *mp*

f Come, read to me— some po-em, *mp* Come,

f Come, read to me— some po-em, *mp* Come,

f Come, read to me— some po-em, *mp*

4 22 *mp* Some sim-ple and heart-felt 23 3

p read to me,— Come, read to me,— *mp* Some sim-ple and heart-felt

p read to me,— Come, read to me,— *mp* Some sim-ple and heart-felt

p read to me,— Come, read to me,— Come, read to me,— Some sim-ple and heart-felt

p Come, read to me,— Come, read to me,— Come,

24 lay, That shall soothe this rest-less feel-ing, And

lay, That shall soothe this rest-less feel-ing, And

lay, That shall soothe this rest-less feel-ing, And *mp*

read to me,— Come, read to me,— Come, read to me,— Come, read to me,— Come,

ban-ish the thoughts of day. _____ Come,
 ban-ish the thoughts of day. _____ Come, read to me, Come, read to me, _____ Come
 ban-ish the thoughts of day. _____ Come,
 read to me, _____ Come, read to me, _____ Come, read to me, _____ Come, read to me, _____ Come,

read to me. _____ Come, read to me, _____
 read to me. _____ Come, read to me, _____ Come,
 read to me. _____
 read to me. _____

mp *p* *loco*

_____ Come, read to me, _____ Come, read to me, _____ Come,
 read to me _____ Come, read to me, _____ Come, read to me _____
mp
 Such songs have pow-er to qui-et The rest-less pulse of
mp
 Such songs have pow-er to qui-et The rest-less pulse of

read to me, _____ Come, read to me, _____ Come, read to me, _____ Come,
 _____ Come, read to me, _____ Come, read to me, _____ Come, read to me _____
 care, And come like the be-ne-dic-tion That fol-lows af-ter
 care, And come like the be-ne-dic-tion That fol-lows af-ter

mp *p*

read to me, _____ Then read from the treas-ured vol-ume The po-em of thy
 Come, read to me, _____ Then read from the treas-ured vol-ume The po-em of thy
 prayer. Come, read to me, _____ Come, read to me, _____ Come,
 prayer. Come, read to me, _____ Come, read to

mp *mp* *p* *p*

choice, And lend to the rhyme of the po - et The
 choice, And lend to the rhyme of the po - et The
 read to me, _____ Come, read to me, _____ Come, read to me, Come
 me, Come, read to me, _____ Come, read to me, _____ Come,

mp

beau - ty of thy voice, _____ thy
 beau - ty of thy voice, _____
 lend the beau-ty of thy voice, _____
 lend the beau-ty of thy voice.

mf *p* *mf* *p* *mp* *p*

voice, _____ thy voice, _____
 thy voice, _____
 thy voice, _____

p *pp* *pp* *rall.* *pp*

64 *rall. poco a poco* -----
65 *dim. poco a poco*

way, And si - lent - ly steal

way, And si - lent - ly, si - lent - ly steal

way, And si - lent - ly steal, si - lent - ly steal

way, And si - lent - ly steal, si - lent - ly

----- *a tempo* ♩ = 72 *rall. molto*

a - way, a - way, a - way, a - way,

steal a - way, a - way,

mp *pp*

----- *a tempo* ♩ = 72 *rall. molto*