

# Canticle of Colossae

Movement Three\* from "Te Deum to Music"  
(SATB, piano, optional obbligato and handbells\*\*)

Singers: Downloadable rehearsal tracks for your part available at [www.PavanePublishing.com/RehearsalTracks](http://www.PavanePublishing.com/RehearsalTracks)

Allan Robert Petker  
Based on Colossians 3:16

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Gentilente ♩ = 88

Oboe (or other treble C instrument)

mp

SA, unison mp

Let the

5 6

words of Christ dwell rich - ly in you. Let the

\*Movement Three in the full "Te Deum to Music" is for choir and orchestra. This version has been abbreviated and simplified.

\*\*A separate obbligato part may be found on page 15 of this octavo; the 3-octave handbell part is available separately: P9046.

8 *mf* 9 10

joy of Christ dwell ful - ly in you. Let the

11 12 13 14

love of Christ dwell deep in - side you, Well - ing in you, o - ver - flow - ing -

15 16 17 *mp*

to sing - ing. to sing - ing.

18 19 20 *p*

to sing - ing.

21 *SA, unison mp* 22 23

Let the words of Christ dwell rich - ly in you.

*TB, unison mp*

*mp*

24 25 26

Let the joy of Christ dwell ful - ly in you.

27 28 29 *mf*

Let the love of Christ dwell deep in - side you,

31 32

Well - ing in you, o - ver - flow - ing to sing - ing,

Well - ing in you, o - ver - flow - ing to sing -

33 34 35 *mp*

to sing - ing.

ing, to sing - ing,

36 37 38

to sing - ing.

to sing - ing.

39 *mp* 40

Teach. \_\_\_\_\_

*mp*

Teach and ad - mon - ish one an - oth - er. \_\_\_\_\_

*mp*

Teach and ad - mon - ish one an - oth - er. \_\_\_\_\_

*mp*

Teach. \_\_\_\_\_

*mp* *p*

*mp* *p* *mp*

41 42

Teach and ad - mon - ish one an - oth - er. \_\_\_\_\_

Teach. \_\_\_\_\_

Teach. \_\_\_\_\_

Teach and ad - mon - ish one an - oth - er. \_\_\_\_\_

*mp*

*mf* *mp*

43 *mf* 44 45 46

*mf* in all wis - dom, in all kind - ness,

*mf* in all wis - dom, in all kind - ness,

*mf* in all wis - dom, in all kind - ness,

*mf* in all wis - dom, in all kind - ness,

*mf*

47 48 49 *mp* 50  
 in all praise to God.  
*mp*

*rit.* *a tempo*  
*p*  
 51 52 53

*rit.* *a tempo*  
*mp* *tenderly*  
 And with  
*mp* *tenderly*  
 And with

*rit.* *a tempo*  
*p*  
 57 58 59

*tenderly*  
*mp* 54 55 56  
 And with grat - i - tude sing hymns and songs of  
*mp* *tenderly*  
 And with grat - i - tude sing  
*bring out tenor*  
 grat - i - tude in your hearts sing psalms and hymns and songs of  
 grat i - tude sing hymns of  
*mp*

57 58 59  
 thanks and psalms of joy and songs of love and praise to  
*bring out alto*  
 songs of joy and love and praise to  
 thanks and psalms of joy and songs of love to  
 thanks and joy and love to

60 God, sing songs of praise to

61 God, sing songs of praise un - to

62 God, sing songs of praise. And with

God, sing songs to God. And with

63 God. Sing to *bring out alto*

64 God. Sing hymn and songs of *bring out tenor*

65 grat - i - tude in your hearts sing psalms and to

grat - i - tude in your hearts sing psalms and hymns and songs of

66 God of love,

67 thanks and psalms of joy and songs of love and praise to

68 God of love and praise to

thanks and psalms of joy and songs of love, to

69 God sing songs of praise to God.

70 God, sing songs of praise un - to God.

71 God, sing songs of praise to God.

72 God sing songs of praise to God.

*rit.* *a tempo*  
*mp*  
 73 74 *rit.* 75  
*SA, unison*  
*a tempo*  
*mp*  
 Let the

*mp*  
 76 77 78 79  
 words of Christ dwell rich - ly in you.  
*TB, unison mp*  
 Let the joy of Christ dwell

*mf*  
 80 81 82 83  
 Let the love of Christ dwell deep in - side you,  
 ful - ly in you.

84 85 86 87  
 Well - ing in you, o - ver - flow - ing to sing - ing,  
 o - ver - flow - ing to sing - ing,

Musical score for measures 88-90. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three systems. The first system shows a vocal line starting at measure 88 with the lyrics "to sing - ing," and measure 90 with "to sing - ing,.". The piano accompaniment is in the second system, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *mp* and *p*.

Musical score for measures 91-93. The score is in the same key and time signature. It consists of three systems. The first system shows a vocal line starting at measure 91 with the lyrics "niente niente". The piano accompaniment is in the second system, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *rit.* and *p*.

Musical score for measures 94-96. The score is in the same key and time signature. It consists of three systems. The first system shows a vocal line starting at measure 94 with the lyrics "niente". The piano accompaniment is in the second system, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *rit.* and *p*.

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