

Watsha

(Tina Singu)
(4-Part and Percussion)

Folk Song from Lesotho
Arr. by Shirley W. McRae

With energy $\text{♩} = 126$

1 2 3 4

Wat-sha, wat-sha, wat-sha. Ti-na sing-u

Conga or Djembe

5 6

Leader

Ti-na sing-u le-lu-vu-tae-o

Conga or Djembe

7 8 9

Wat-sha, wat-sha, wat-sha. Ti-na sing-u

Group Leader Group

Wat-sha, wat-sha, wat-sha. Ti-na! Ti-na sing-u

continue to end

*Axatse (hand) (thigh)

10 11 12

le-lu-vu-tae-o, Wat-sha, wat-sha, wat-sha.

le-lu-vu-tae-o, Wat-sha, wat-sha, wat-sha.

le-lu-vu-tae-o, Wat-sha, wat-sha, wat-sha. Ti-na!

Leader

5

13 Ti - na sing - u le - lu - vu - tae - o, Wat - sha, wat - sha,
 14
 15

3 Ti - na sing - u le - lu - vu - tae - o, Wat - sha, wat - sha,
 Group

4 Ti - na sing - u le - lu - vu - tae - o, Wat - sha, wat - sha,

continue to end

16 17 18

wat-sha. Wat-sha, _____ wat-sha, _____

wat-sha. Wat-sha, _____ wat-sha, _____

wat-sha. La la

19 20 21

wat-sha, wat-sha, wat-sha, _____
 wat-sha, _____

wat-sha, wat-sha, wat-sha, _____
 wat-sha, _____

la la

50

6

1 25 - - -
 3 26 - - -
 4 27 - - -

**Gankogui*

Log Drum

*Gankogui ostinato repeats every five beats from the moment it begins until the last measure.

1 28 Ti - na sing - u le - lu - vu - tae - o,
 3 Ti - na sing - u le - lu - vu - tae - o,
 Leader Group
 4 Ti - na! Ti - na sing - u le - lu - vu - tae - o,
continue to end
continue to end

1 31 Wat-sha, wat-sha, wat-sha. Ti - na sing - u
 2
 3 Wat-sha, wat-sha, wat-sha. Ti - na sing - u
 Leader Group
 4 Wat-sha, wat-sha, wat-sha. Ti - na! Ti - na sing - u

1 34 le - lu - vu - tae - o, Wat-sha, wat-sha, wat-sha.
 2
 3 le - lu - vu - tae - o, Wat-sha, wat-sha, wat-sha.
 4 le - lu - vu - tae - o, Wat-sha, wat-sha, wat-sha. La la la la la

1 46 - - 47 - - 48 -

2

3

4 Leader

Ti - na!
continue to end

49 50 51

1 Ti - na sing - u le - lu - vu - tae - o, Wat-sha, wat-sha,

2

3

4 Group

Ti - na sing - u le - lu - vu - tae - o, Wat-sha, wat-sha,

52 53 54

1 wat-sha.

2 Ti - na sing - - le - lu - vu - tae - o,

3 wat-sha.

4 Leader (Group) Ti - na sing - u le - lu - vu - tae - o,
wat-sha. Ti - na! Ti - na sing - u le - lu - vu - tae - o,

1 2 3 4

70 - - - -

71 - - - -

72 f - - - -

Wat-sha!

73 f - - - -

Wat-sha!

74 f - - - -

Wat-sha!

All percussion