

The Water is Wide

(2-Part, Accompanied)

Traditional
Arranged by Brian Tate

Flowing and expressive ♩ = 100

p

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment with quarter notes.

Part I & II unis.
mp

Measures 4-11: The vocal line begins with the lyrics "the wa-ter is wide I can-not cross o'er and nei-ther have I wings to fly". The piano accompaniment continues with a consistent eighth-note pattern in the right hand and quarter notes in the left hand.

Measures 12-15: The vocal line continues with the lyrics "build me a boat that can car-ry two". The piano accompaniment remains consistent with the previous section.

Measures 16-19: The vocal line continues with the lyrics "and both shall row my love and I". The piano accompaniment continues with the same rhythmic pattern.

Measures 20-23: The vocal line concludes with the lyrics "I leaned my back up a-against an oak". The piano accompaniment features a more active eighth-note pattern in the right hand, while the left hand remains steady.

24 25 26 27

I thought it was a trus - ty tree

I thought it was a trus - ty tree

28 *mf* 29 30 31

È but first it swayed and then it broke

È first it swayed broke

32 33 *mp* 34 35

so my false love did un - to me

È false love me

36 *mf* 37 38 39

Oh, love is hand - some and love is fine

Oh, love is hand - some and love is

40 41 42 43

the sweet - est flowÖr when it is new

fine the sweet - est flowÖr when it is

44 45 *f* 46 47

È but love grows old and wax - es cold

new but love grows old and wax - es

48 *mp* 49 50 51
 and fades a - way like morn - ing dew
 cold a - way fades a -

52 53 54 *mp* 55
 the wa - ter is wide
 way I can - not cross

56 57 58 59 *p*
 the wa - ter is wide the wa - ter is wide
 oOer I can - not cross oOer cross

60 61 62 63 *pp*
 the wa - ter is wide the wa - ter is
 oOer my love my

64 *pp* 65 66 (fading) 67
 the wa - ter is the wa - ter is
 love

68 69 70 71 *rit.*
 the wa - ter is