

Angels We Have Heard On High

(2-Part, Accompanied)

Traditional French Carol
Arr. by Judy Herrington
and Sara Glick

Allegro non troppo

Piano *mf*

unison
Part I & Part II *mf*

Glo - ri - a, Glo - ri - a in - ex - cel - sis De - o.

mf

1. An - gels we have - heard on high, sweet - ly - sing - ing - o'er the plains:

mp

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Allegro non troppo' and 'mf'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part enters at measure 5 with the lyrics 'Glo - ri - a, Glo - ri - a in - ex - cel - sis De - o.' The piano accompaniment continues with chords and moving lines. At measure 9, the voice part begins the first line of the verse: '1. An - gels we have - heard on high, sweet - ly - sing - ing - o'er the plains:'. The piano accompaniment provides a harmonic background with chords and arpeggiated figures. The score is marked with dynamics 'mf' and 'mp'.

13 14 15 16

And the moun-tains— in re-ply, ech - o - ing their— joy - ous strains.

Part I 17 18 19 20 *f*

Glo - ri - a

Part II *f*

Glo - ri - a

21 22 23 24

in ex - cel - sis De - o. Glo -

in ex - cel - sis De - o. Glo -

mf

25 *f* 26 *f* 27 *f* 28 *f* 29

ri - a in ex - cel - sis De - o.

ri - a in ex - cel - sis De - o.

mf

30 31 32 33

Glo - ri - a, Glo - ri - a in - ex - cel - sis De - o.

Glo - ri - a, Glo - ri - a in - ex - cel - sis De - o.

unison 34 *mf* 35 36 37

2. Shep - herds, why this - ju - bi - lee Why your - joy - ous - songs pro - long?

mp

38 39 40 41

What the glad-some tid - ings be Which in - spire your heav'n - ly song?

Part I 42 43 44 45 *f*

Glo - ri - a

Part II 42 43 44 45 *f*

Glo - ri - a

46 47 48 49

in ex - cel - sis De - o. Glo

in ex - cel - sis De - o. Glo

50 51 52 53

ri - a in ex - cel - sis De -

ri - a in ex - cel - sis De -

8^{va}

54 55 56 57

O.

O.

58 59 60 61

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

unison
62 *mf* 63 64 65

3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;

mp

66 67 68 69

Come a - dore on - bend - ed knee Christ, the Lord, our new - born King.

Part I
70 71 72 73

Glo - ri - a

Part II

Glo - ri - a

74 in ex - cel - sis De - o. Glo

75

76

77

78

79

80

81 *poco rit.*

82

83 *a tempo*

84

85 *rit.*

o. In ex - cel - sis De o.

a tempo

rit.

o. In ex - cel - sis De o.

a tempo

rit.

Sua

