

For the choir of Dakota Meadows Middle School, Nevik Mountain, Minnesota, Eobury Urtil, Director

# The Battle of Jericho

(for SAB choir and piano)

Swing (♩ = 132)

Arranged by David C. Dickau

Piano

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte).

Soprano (S) and Alto (A) vocal lines. The lyrics are "Josh - u - a, Josh - u - a, Josh - u - a, Josh - u - a." The piano accompaniment continues with a steady accompaniment.

Baritone (B) and Piano accompaniment. The lyrics are "Josh - u - a, Josh - u - a, Josh - u - a, Josh - u - a." The piano part includes a section marked *crescendo* and *diminuendo*.

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Soprano (S), Alto (A), and Bass (B) vocal lines. The lyrics are "Josh - u - a, Josh - u - a, Josh - u - a, Josh - u - a." The piano accompaniment continues.

Voices Unison and Piano accompaniment. The lyrics are "Josh - ua fit the bat - tle of Jer - i - cho, Jer - i - cho, Jer - i - cho." The piano part includes a section marked *crescendo* and *diminuendo*.

Piano accompaniment. The lyrics are "Josh - ua fit the bat - tle of Jer - i - cho and the walls came tum - ble - die' down." The piano part includes a section marked *crescendo* and *diminuendo*.

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S  
A  
B  
Piano

19 21 22 23

Josh-u-a

Josh-u-a

Josh-u-a Josh-u-a

S  
A  
B  
Piano

24 25 26

Josh-u-a, You may talk a-bout your kings of Gid-e-on. You may  
— sta-a. You may talk of kings and  
You may talk of kings and

S  
A  
B  
Piano

27 28 29

talk a-bout your men of Saul, but none like good old  
men of Saul but none like good old  
men of Saul none like good old

S  
A  
B  
Piano

30 31 32

Josh-u-a at the bat-tle of Jer-i-cho  
Josh-u-a at the bat-tle of Jer-i-cho  
Josh-u-a That none - le'

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All Voices Unison

33 Josh - ua fit the bat - tle of Jer - i - cho, Jer - i - cho.

Piano

36 Jer - i - cho, Josh - ua fit the bat - tle of Jer - i - cho, and the

Piano

39 walls came tum - ba - lir' down. Right up to the walls of

40 walls came tum - ba - lir' down. Right up to the walls of

41 walls came tum - ba - lir' down. Right up to the walls of

Piano

42 Jer - i - cho he marched with spear in hand. Go

43 Jer - i - cho he marched with spear in hand. Go

44 Jer - i - cho he marched with spear in hand. Go

Piano

45 blow that ram - horn! Josh - u - a cried 'cause the bat - tle is in my hand.

46 blow that ram - horn! Josh - u - a cried 'cause the bat - tle is in my hand.

47 blow that ram - horn! Josh - u - a cried 'cause the bat - tle is in my hand.

Piano

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8

S  
A  
B  
Piano

46 50 56

Josh - u - a

Josh - u - a

Josh - u - a

S  
A  
Piano

61 62 63

Josh - u - a Josh - u - a Josh - u - a

Josh - u - a Josh - u - a

9

S  
A  
B  
Piano

54 55 56

Josh - u - a Josh - u - a Then the

Josh - u - a Josh - u - a Then the

Josh - u - a Josh - u - a Then the

S  
A  
B  
Piano

67 68 69

lark, ram, sheep horns - be - gin - to blow - and the trum - pet - be - gins to sound.

lark, ram, sheep horns - be - gin - to blow - and the trum - pet - be - gins to sound.

lark, ram, sheep horns - be - gin - to blow - and the trum - pet - be - gins to sound.

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10

S  
A  
B

Josh - u - a com - man - ded the chil - dren to shout!

Piano

S  
A  
B

That men - in'

and the walls came tum - blin' down!

Piano

All Voices Unison

11

Josh - ua fit the bat - tle of Jer - i - cho.

Piano

68  
69

Jer - i - cho.

Piano

S  
A  
B

Josh - ua fit the bat - tle of Jer - i - cho and the

Josh - ua fit the bat - tle of Jer - i - cho and the

Josh - ua fit the bat - tle of Jer - i - cho and the

Piano

S  
72 73 74  
wells came sat - ble' down!

A  
wells came sat - ble' down!

B  
wells came sat - ble' down!

Piano

S  
75 76 77

A

B

Piano

08300211 The Circle of Jericho SAB P1112 \$2.35



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