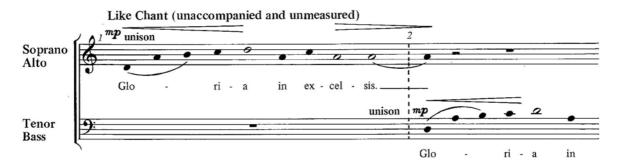
Glory, Gloria!

(S.A.T.B., Accompanied)

R. Sara Glick





*optional rhythm patterns beginning at * and ending at **, for hand drum, maracas, wood block, etc., as desired.



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