Je Danse La Polka

Papa Says, "No!"

(2-Part, Accompanied)

French Folksong

Vocal Arr. - Judith Herrington
Accompaniment - Sara Glick

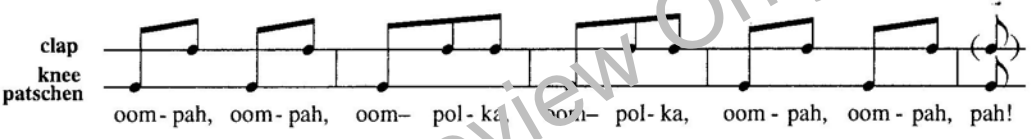
This piece portrays the timeless determination and desire of young people for fun, often against their parents' wishes. The irony of this arrangement is that it would be difficult (perhaps impossible) to dance to this piece due to the changing meters.

Mon papa ne veut pas que je danse la polka.
Mohn pah pah nə (as in foot) və pah kə je dahn-suh lah pol-ka (as in cat).
My father does not want me to dance the polka.

Mais, malgré sa defense, moi je danse la polka.
Mā mahl-grā (rolled r) sah deh-fahn-suh mwah je dahn-suh lah pol-ka.
But in spite of his arguments, I dance the polka.

Rehearsal Notes

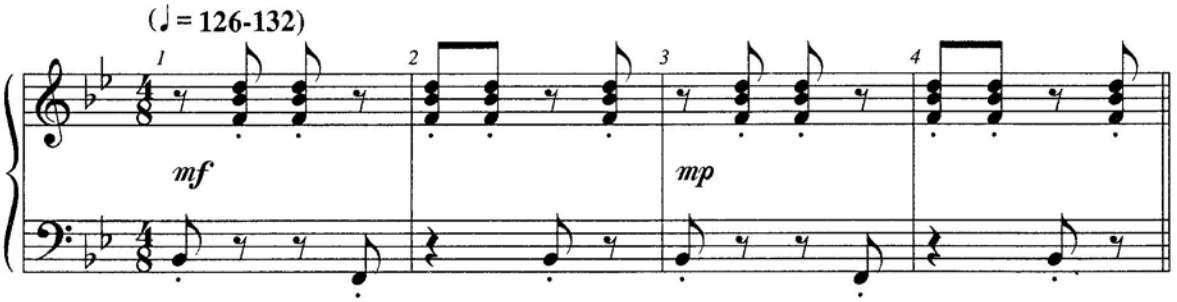
1. Suggested teaching approach for the melody passed between voices (meas. 13-17).



1. Speak rhythm, softly tapping eighth note pulse.
2. Add the body percussion, always speaking the words.
3. Transfer to parts; clap = soprano, knee patschen = alto.
4. Using the vocal score repeat step 2 singing both soprano and alto parts while using body percussion.
5. Sing as written in the score with divided parts.

2. The piano accompaniment works against the rhythm of the vocal parts. The voice parts must be practiced independently until secure before adding the piano. It may be helpful to speak and clap the vocal part with the piano accompaniment.

For Review Only



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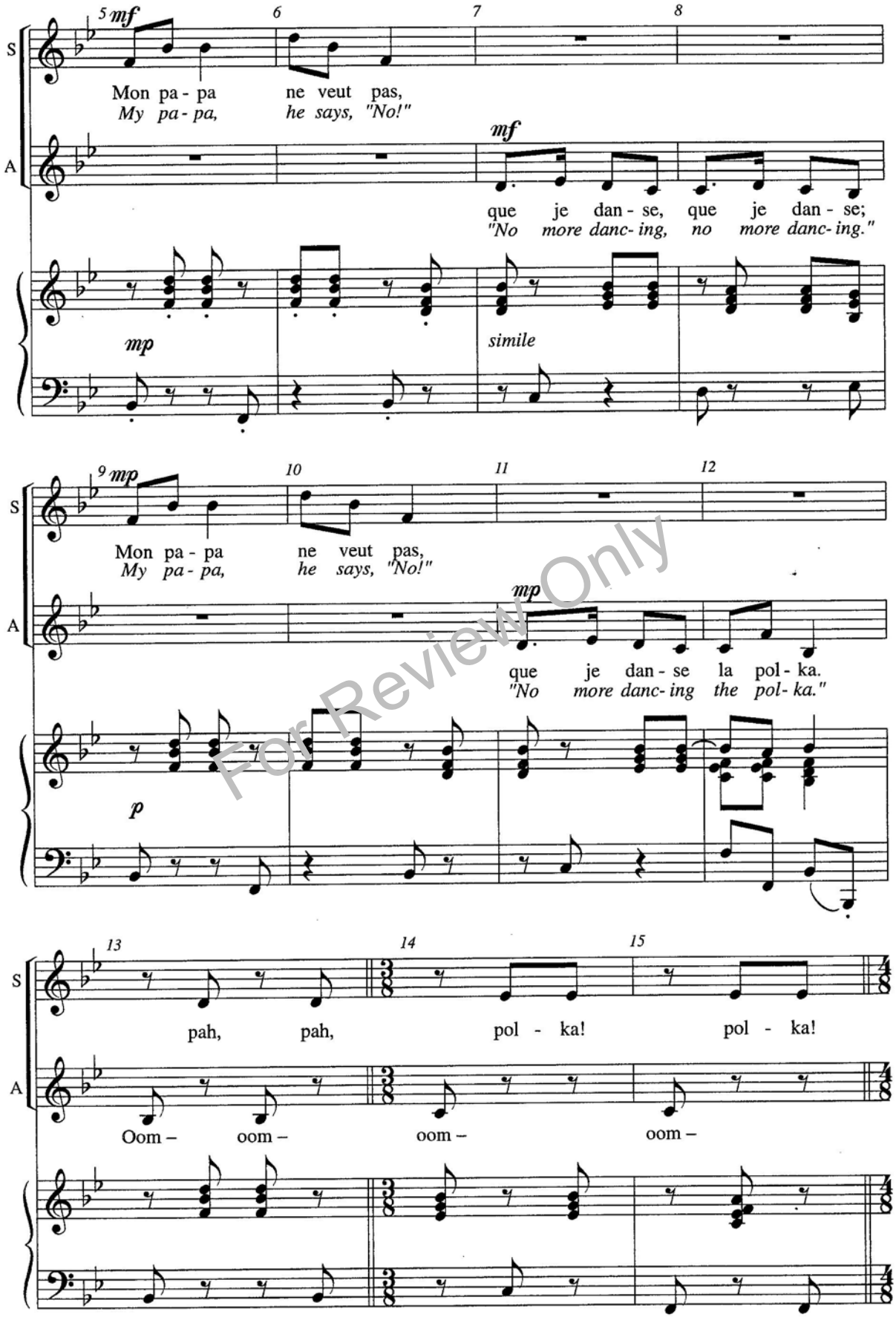

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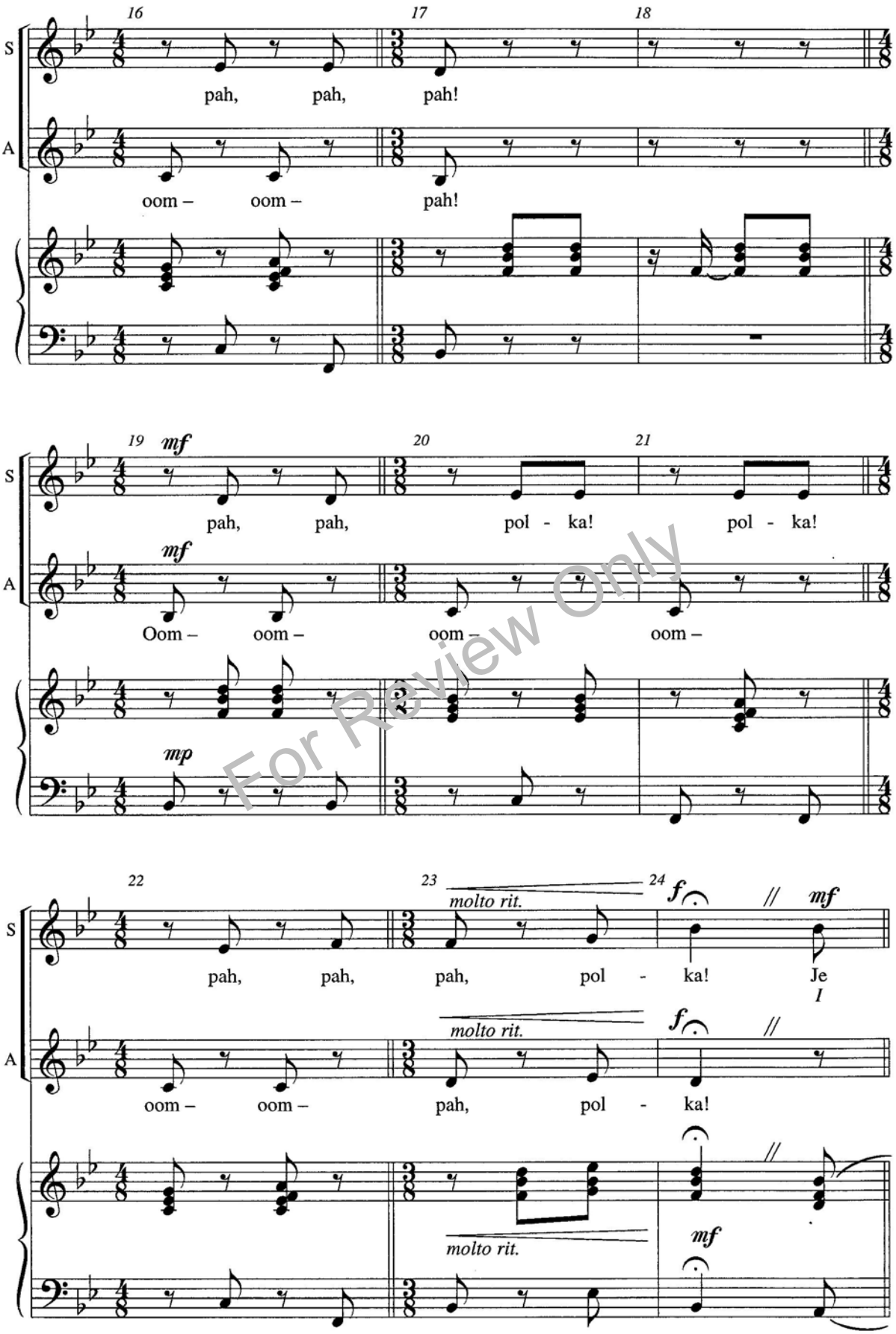

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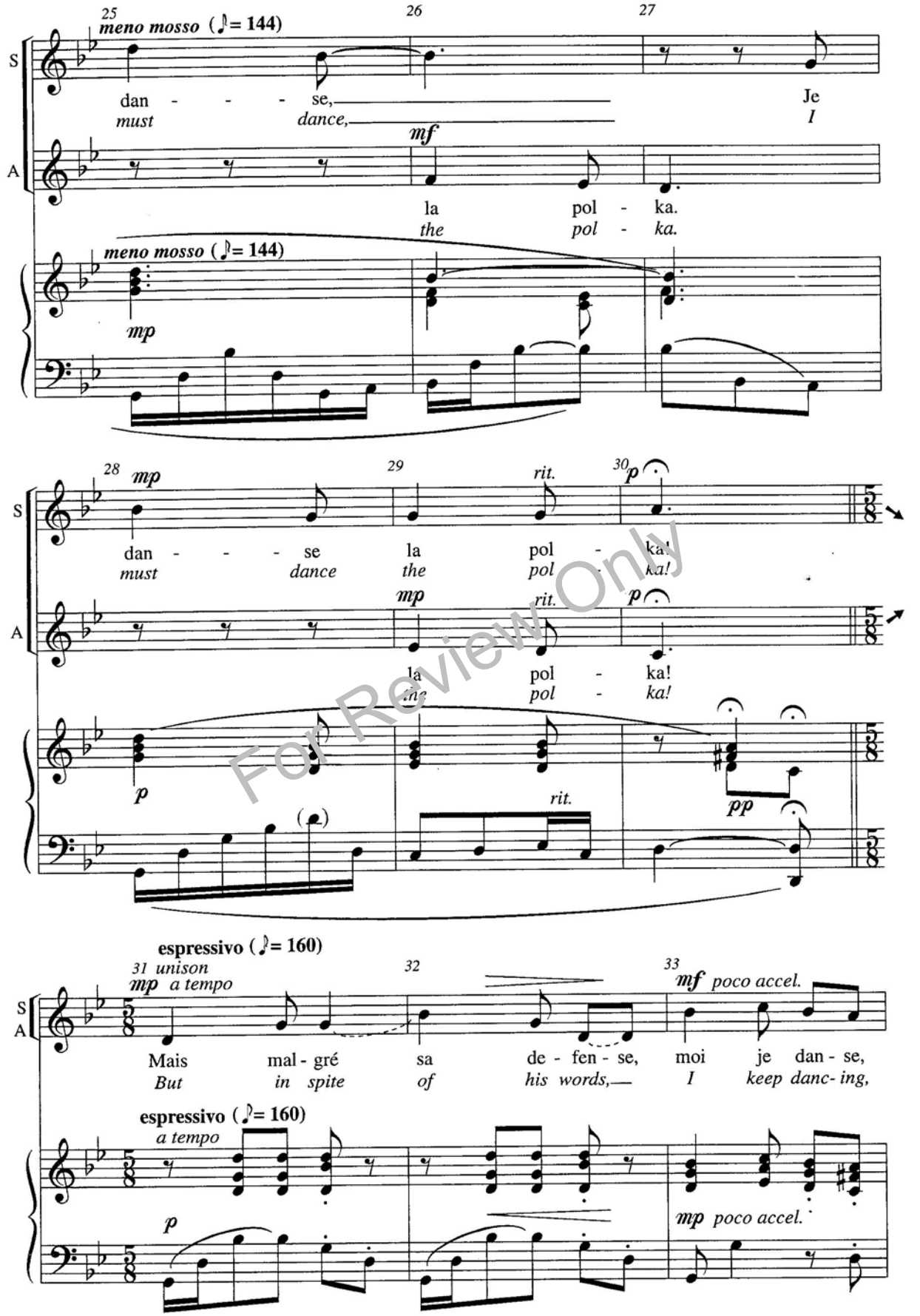

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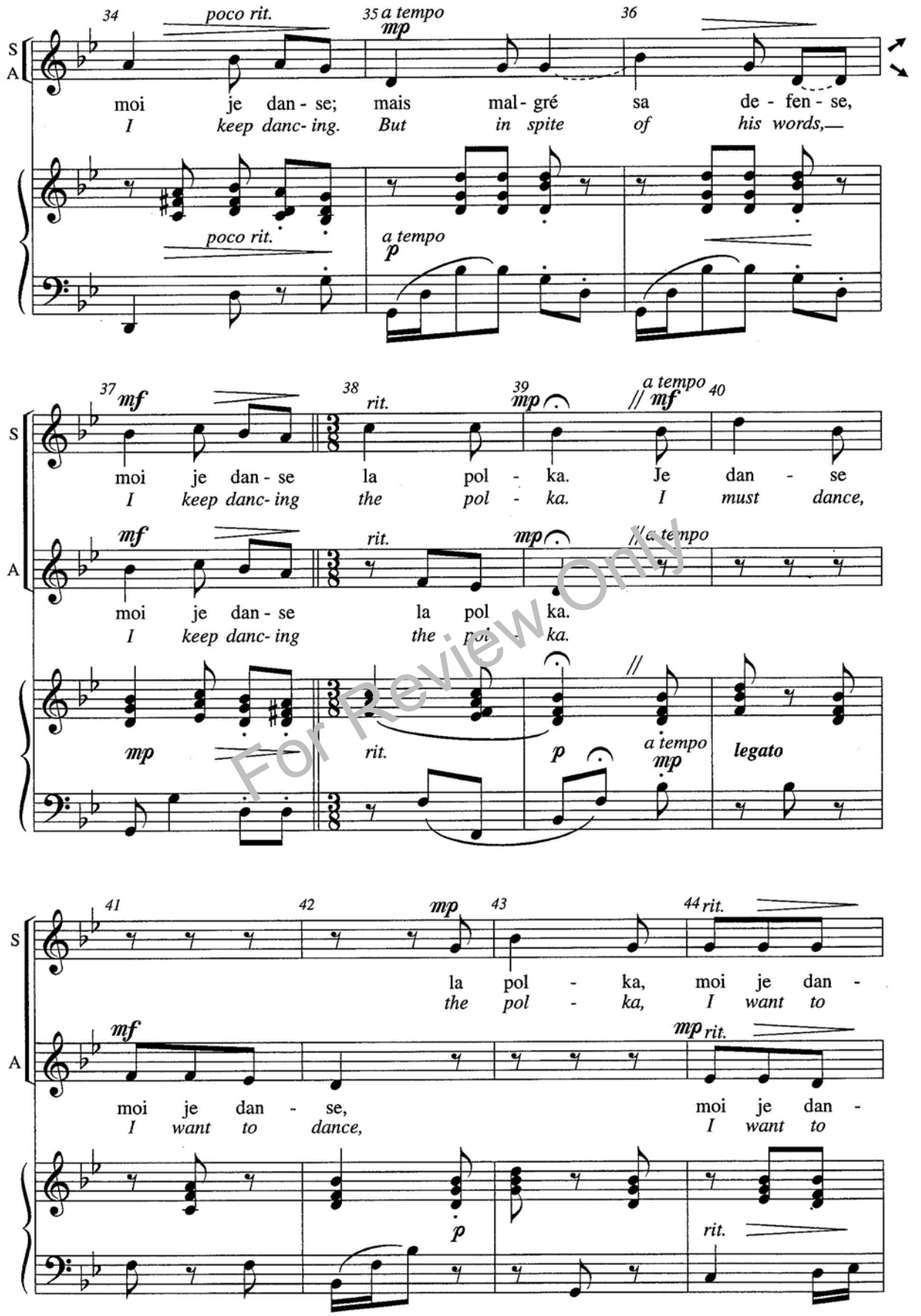

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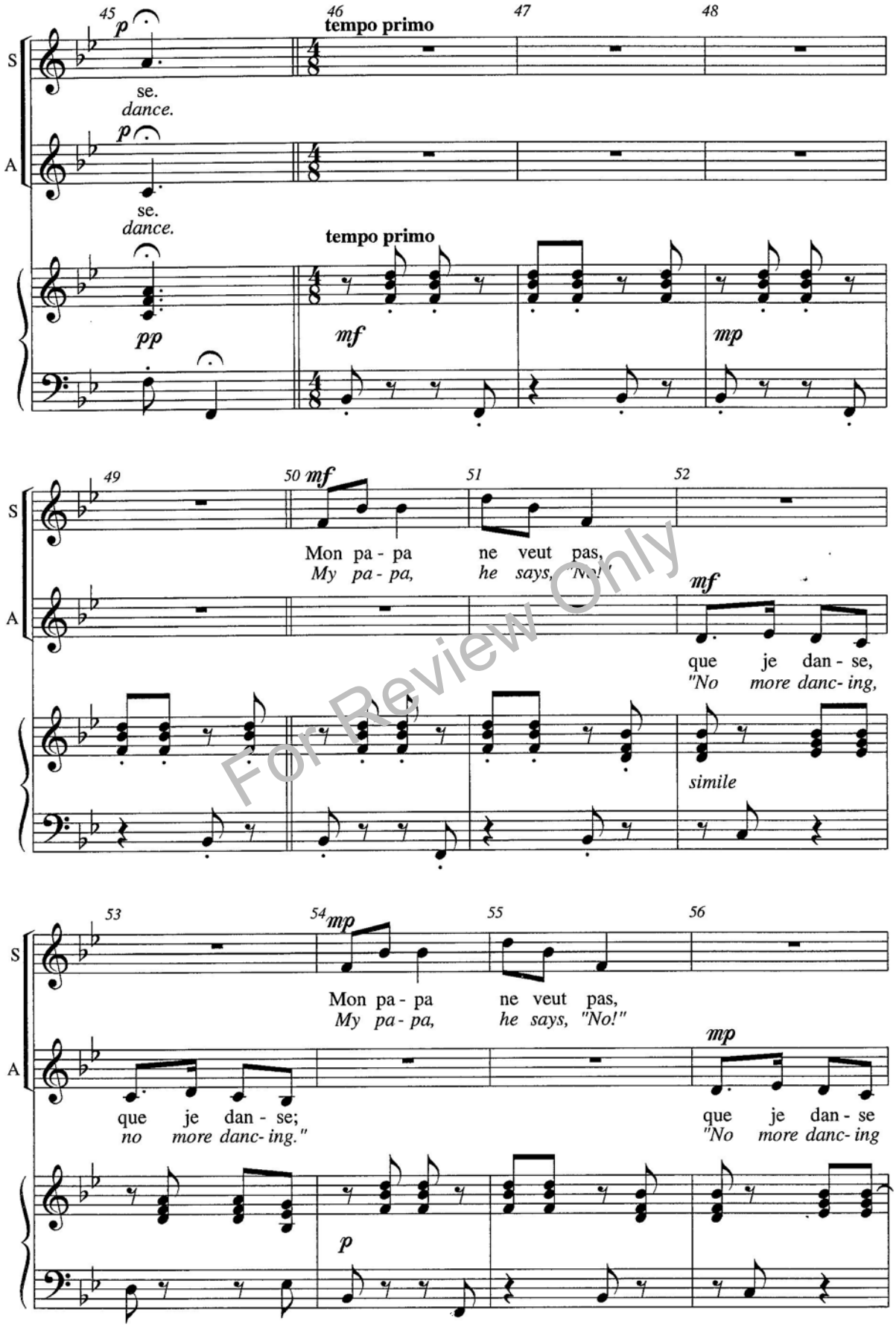

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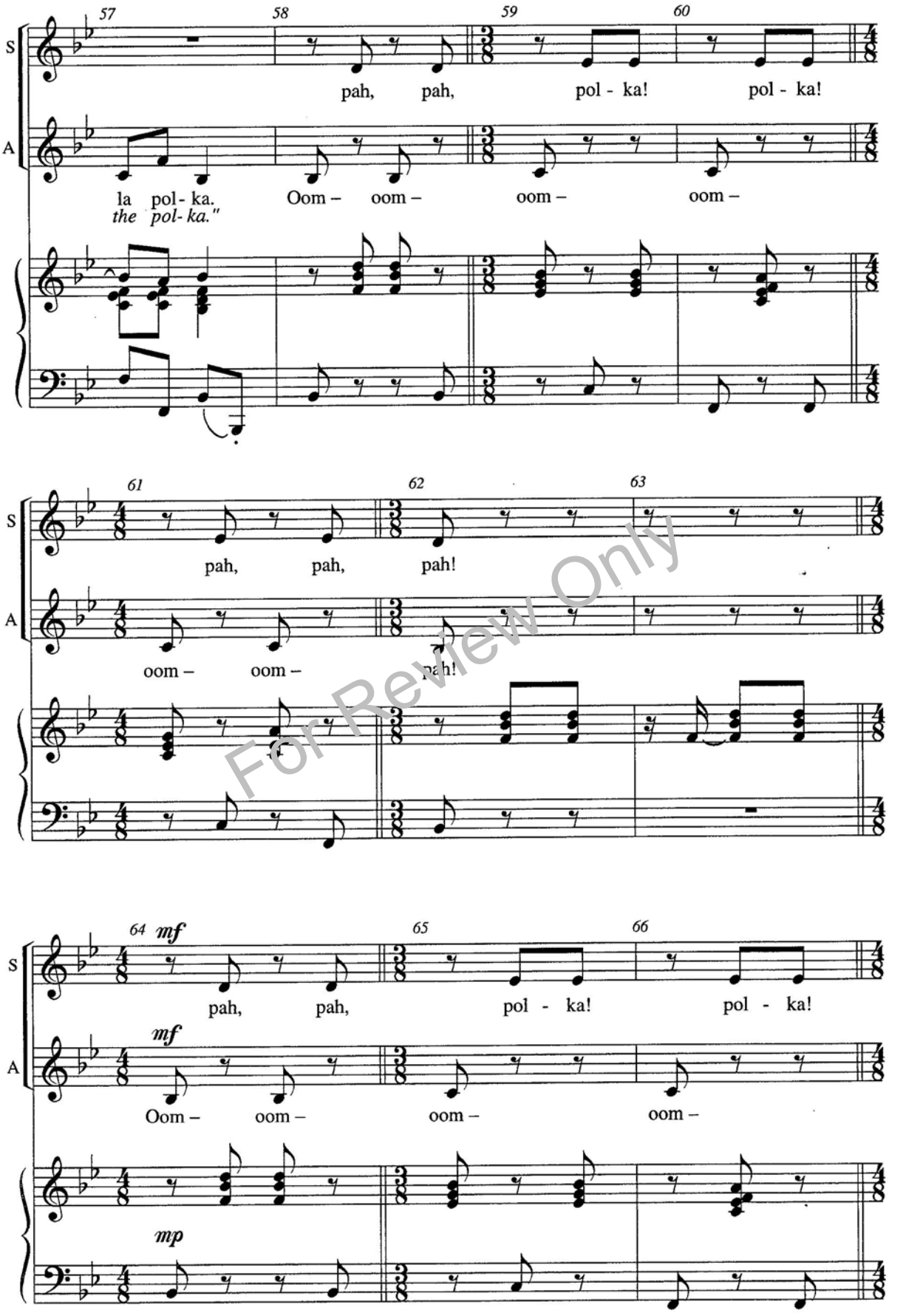

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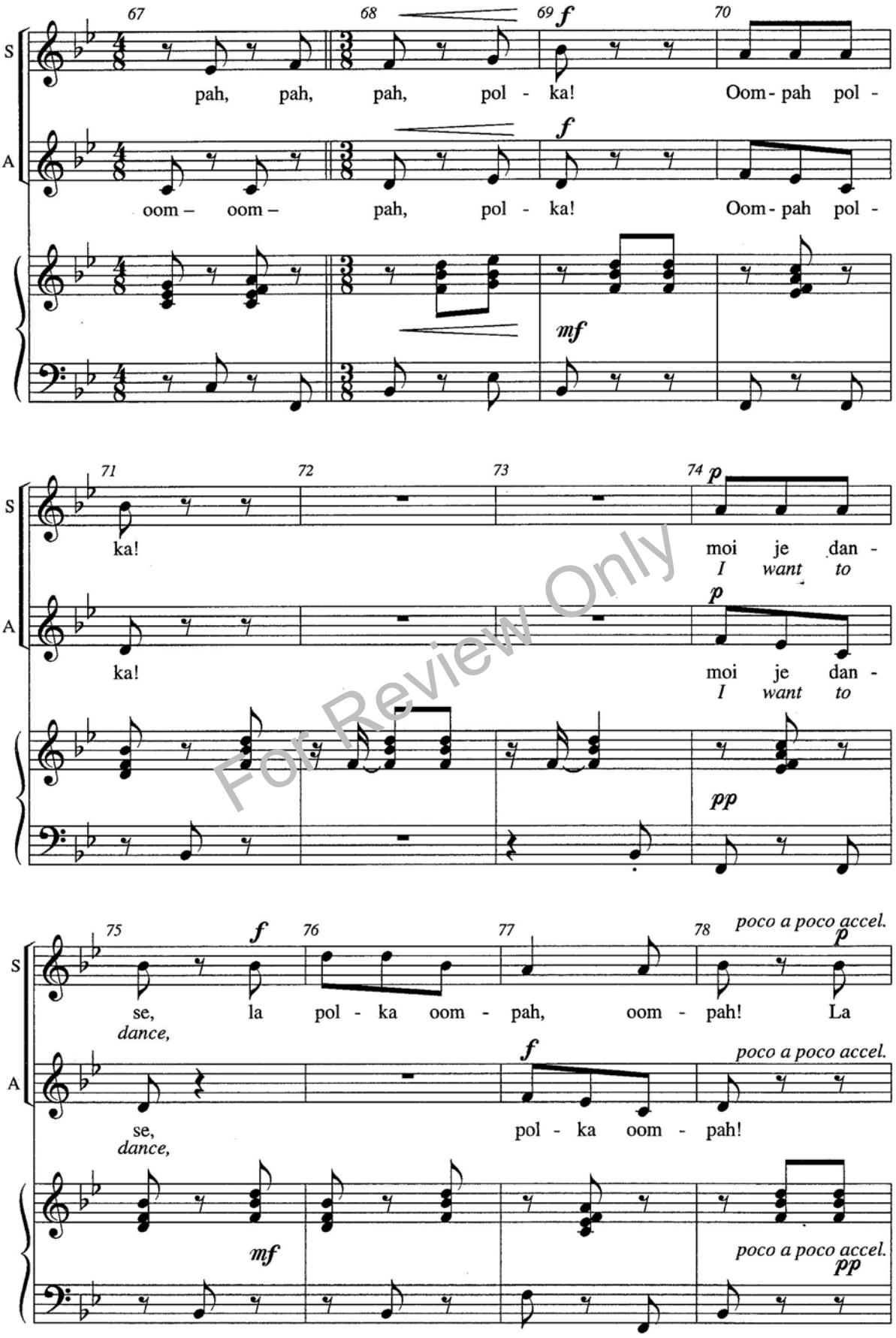

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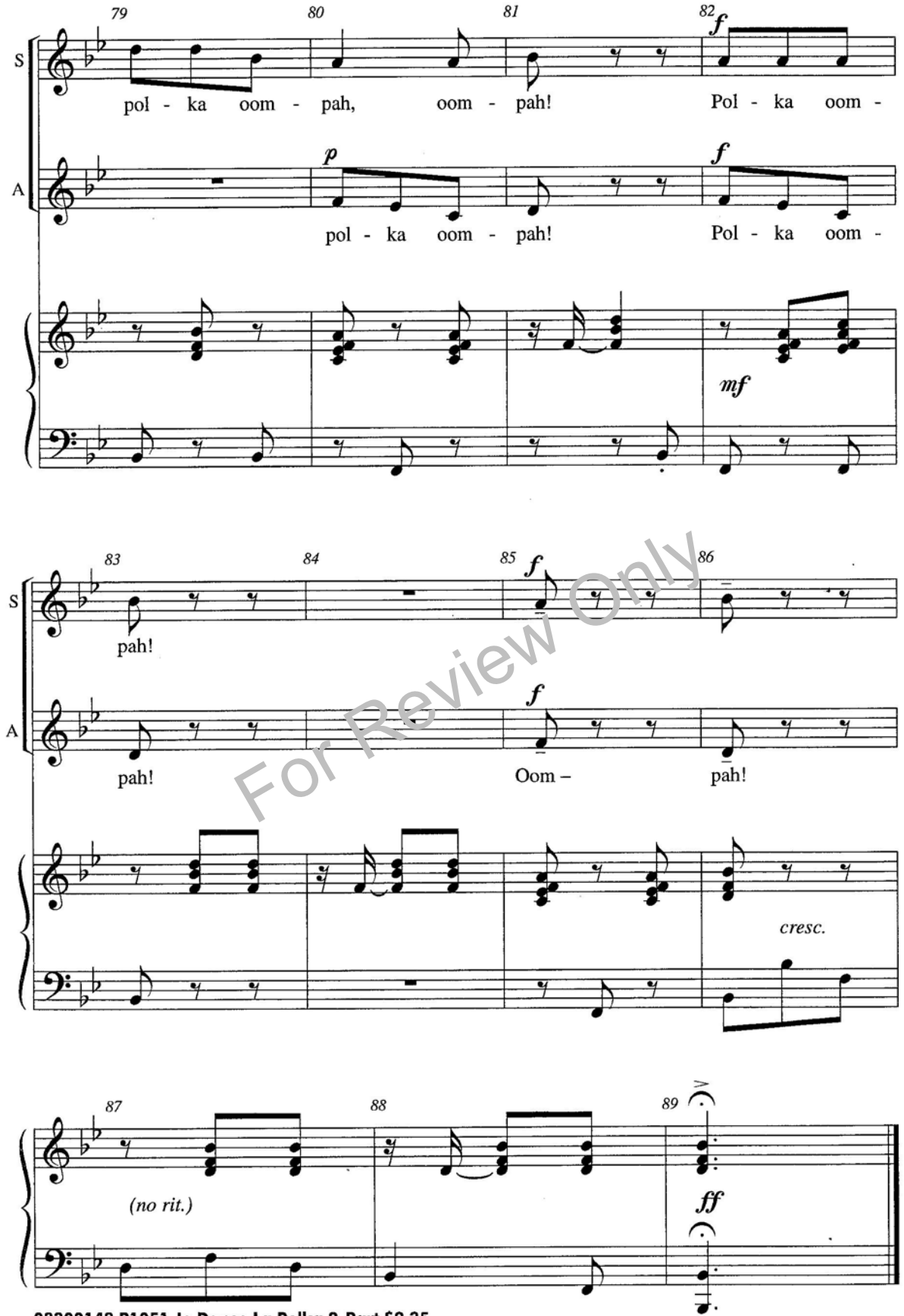

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