

# 'Tis the Season to Be Jolly (Deck the Halls)

SSA Voices, accompanied

Traditional Carol  
Arr. by Dan Davison

**Piano**

*J = ca. 160*

*pedal harmonically*

**A**

S1   Deck   the   halls   with   bows   of   hol - ly.

S2   Deck   the   halls   with   bows   of   hol - ly.

A   Deck   the   halls   with   bows   of   hol - ly.

*mf*

*mp*

13                    14                    15                    16

'Tis                the     sea     -     son     to     be     jol - ly.

'Tis                the     sea     -     son     to     be     jol - ly.

'Tis                the     sea     -     son     to     be     jol - ly.

17 *mp*                    18                    19                    20

Don                we     now     our     gay     ap - par - el.

*mp*

Don                we     now     our     gay     ap - par - el.

*mp*

Don                we     now     our     gay     ap - par - el.

*p*

21 *mf*

Troll the an - cien<sup>t</sup> yule - tide car - ol.

22

23

24

*mf*

Troll the an - cien<sup>t</sup> yule - tide car - ol.

*mf*

Troll the an - cien<sup>t</sup> yule - tide car - ol.

*mp*

**B**

*f*

Fa la la la la la,

26

27 *mf*

Fa la la la la la,

*f*

Fa la la la la la,

*mf*

Fa la la la la la,

*f*

*mf*

29                          30                          31                          32

Fa la la la la la la la la la.

Fa la la la la la la la la la.

Fa la la la la la la la la la.

33 *f*                          34                          35                          36

Fa la la la la la, Fa la la la la la,

Fa la la la la la, Fa la la la la, Fa la la la la,

Fa la la la, Fa la la la la, Fa la la la la la,

*mf*

Musical score for piano, featuring three staves of music with lyrics "Fa la la". The score includes dynamics and measure numbers 37 through 48.

**Staff 1 (Treble Clef):**

- Measures 37-41: Dynamics *mf*, *p*. The lyrics are: Fa la la.
- Measure 42: Dynamics *mp*.

**Staff 2 (Bass Clef):**

- Measures 42-44: Dynamics *mp*. The lyrics are: Fa la la la la la la la la la la.

**Staff 3 (Treble Clef):**

- Measures 45-48: Dynamics *mp*, *R.H.*, *dim.* The lyrics are: Fa la la la la la la la.

**C**

*mp*

See the blaz - ing yule be - fore us.

*mp*

See the blaz - ing yule be - fore us.

*mp*

See the blaz - ing yule be - fore us.

*p*

For Review Only

50                    51                    52

See the blaz - ing yule be - fore us.

53                    54                    55                    56

Strike the harp and join the cho - rus.

Strike the harp and join the cho - rus.

Strike the harp and join the cho - rus.

For Review Only

57                    58                    59                    60

Strike the harp and join the cho - rus.

For Review Only

57                    *mf*                    58                    59                    60

Fol - low me in mer - ry meas - ure,

Fol - low me in mer - ry meas - ure,

Fol - low me in mer - ry meas - ure,

*mp*

61                    62                    63                    64

While I tell of yule - tide treas - ure.

While I tell of yule - tide treas - ure.

While I tell of yule - tide treas - ure.

*mf*

**D**

*f*

66

Fa la la la la la la,

67

Fa la la la la la la

*f*

Fa la la la la la la,

Fa la la la la la

*f*

Fa la la la la la la,

Fa la la la la la

*mf*

R.H.

68

la,

69

Fa la la la la la la la la

70

la,

Fa la la la la la la la

la,

Fa la la la la la la la

*mf*

R.H.

10

E

*pp*

71      72      73      74

la la la la. Ah.

75      76      77      78

la la la la. Ah.

79

75      76      77      78

la la la la. Ah.

79

*f (piano solo)*

75      76      77      78

Ah.

79

75      76      77      78

Ah.

79

Musical score for "Fast a-way the old year passes." The score consists of four staves. The top two staves are soprano voices (Treble clef) in G major, with lyrics "Oh" and "Oo". The third staff is a bassoon (Bass clef) in G major, with lyrics "v v v v". The fourth staff is a piano/bass (Clefless) in F major, with lyrics "Fast a-way the old year pass - es." The score includes measure numbers 79, 80, 81, 82, 83, 86, 87, and 88. Dynamic markings include *mp*, *mf*, and *p*. A rehearsal mark [F] is present above the piano/bass staff. Measure 81 features a melodic line starting on B-flat. Measure 82 begins with a piano/bass dynamic *mp*. Measures 83 and 84 show a bassoon line with dynamics *mp* and *mf*. Measures 86 through 88 show the vocal line continuing with the lyrics.

For Review Only

89                    90                    91                    92

Hail the new, ye lads and lass - es. Oh

Hail the new, ye lads and lass - es. Oh

Hail the new, ye lads and lass - es. Oh

93                    94                    95                    96

Sing we joy - ous all to - geth - er,

Sing we joy - ous all to - geth - er,

Sing we joy - ous all to - geth - er,

98                    99                    100                    101

mp

97                    98                    99                    100

Heed - less of the wind and wea - ther.

Heed - less of the wind and wea - ther.

Heed - less of the wind and wea - ther.

**G**

*f*

102

103 *mf*

Fa la la la la la la la,  
Fa la la la la la la la

*f*

*mf*

Fa la la la la la la la,  
Fa la la la la la la la

*f*

*mf*

Fa la la la la la la la,  
Fa la la la la la la la

104

la, Fa la la la la la la la la

105

106

107

108

H

*f*

la la la. Fa la la la

*f*

*f*

la la la. Fa la la la,

*f*

*f*

110

111

112

113 *mf*

114

115 *p*

116

**I**

*f*

118                    119                    120

Fa la la la la la, \_\_\_\_\_ Fa la la la la la, \_\_\_\_\_

Fa la la la la Fa la la la la, Fa la la la la Fa la la la la,

Fa la la la la Fa la la la la, Fa la la la la Fa la la la la,

*f*

121                    122                    123 *ff*                    124

Fa la la la la la la la. Fa la la la la la.

Fa la la la la la la la. Fa la la la la la.

Fa la la la la la la la. Fa la la la la la.

*ff*

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