

Not as the World

SATB, accompanied

Text based on John 14:27
and Philippians 4:6-7

Music by
William V. Malpede

Gentle gospel jazz feel (♩ = ♩³) ♩ = ca. 102

Piano

mp

1 F2 2 A m7 3 E♭maj9 4 A♭13(♯11)

5 G m9 6 C 13sus 7 C9 C m9 8 F13 F9

SA ^A 9 *mp* 10 11 12

Peace I leave with you. My

TB *mp*

B♭ Dm E♭

3 3

13 14 15 16

peace I give un - to you, Not as the

B \flat Dm G G^{sus} G F

17 18 19 20

mf world giv - eth do I give to you.

mf

E \flat maj7 Dm Fm7(add9) B \flat 7(9) E \flat (add9)

21 22 23 24

mp My peace I leave with you.

mp

A \flat 13(#11) E \flat m6 Dm7 E \flat maj E \flat 6 F F13 B \flat

The musical score is for a song, page 3. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat major). The tempo and dynamics are indicated by 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The piano accompaniment includes various chords and triplets. A large 'For Review Only' watermark is diagonally across the page.

B

25 26 *mf* 27 28

Peace I leave with you.

mf

29 30 31 32

My peace I give un - to you,

33 34 35 36

Not as the world giv - eth do I give to

G Dm F Ebmaj7 Dm F m7(add9) Bb7(9)

The image displays a musical score for the hymn "The Peace of the Lord". It includes vocal parts for Soprano, Alto, and Tenor, and a piano accompaniment. The score is in 4/4 time and the key of B-flat major (two flats). The lyrics are: "you. Peace I leave with you. Peace I leave with you, to you. Peace I leave with you." The piano part features a melodic line in the right hand and a harmonic line in the left hand, with various chords and a "straight 8ths" section. The score is marked with "mp" (mezzo-piano) and includes a large "Preview Only" watermark.

41 42 43 44

you.

you.

you.

mf gradually building

Let not your heart be

mf gradually building

Let not your heart be

you.

B \flat C \flat B \flat maj7 D \flat m A B \flat A \flat

mf gradually building

45 *mp* 46 *gradually building* 47 48

Let not your heart be a -

mf *gradually building*

Let not your heart be a -

trou-bled, Let not your heart be a -

trou-bled, Let not your heart be a -

F m7 A^b A^b C G^b F m7 E^bm7(add9)

49 50 51 *mf*

fraid, Tran - scend - ing

fraid, Tran - scend - ing

fraid, Tran - scend - ing

fraid, Tran - scend - ing

A^b G^b E

3 3 3 3 3 3

52 53 54 55

all un - der - stand - ing to keep your

all un - der - stand - ing to keep your

mp God's peace to keep your

mp God's peace to keep your

E maj7 3 3 3 D#m7 G# G# F# E maj7 D#m7

56 57 58 59

hearts and keep your minds the peace of

hearts and keep your minds the peace of

hearts and keep your minds the peace of

hearts and keep your minds the peace of

C#m7(add9) E maj7 D#m7 C#m7(add9) A B A C#

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60 61 62 63 *poco rit.*

God through per - fect love.
(opt.) Je - sus Christ.

God through per - fect love.
(opt.) Je - sus Christ.

8 God through per - fect, per - fect
(opt.) Je - sus, Je - sus

God through per - fect sus love.
(opt.) Je - sus Christ.

G#m D# G#m7 C#m7 F#7(9) E F# Gm7

poco rit.

With power and expression

64 65 *mf a tempo* 66 67

Peace I leave with you.

Peace I leave with you.

love. Christ. Peace I leave with you.

Peace I leave with you, with

With power and expression

C9 Fmaj7 Gm7 Am7 F C Am Bb

a tempo

68 69 70 71

My peace I give un - to you,

My peace I give un - to you,

8 My peace I give un - to you,

you. peace I give un - to you,

B \flat 2 C B \flat F \sharp 2 A C \sharp 7 B \flat A m7 D

72 *f* 73 *ff* 74 75 *rit.* (a few sop. on cued notes)

Not as the world giv - eth do I give to

f *ff* *f* *ff*

Not as the world giv - eth do I give to

Not as the world giv - eth do I give to

Not as the world giv - eth do I give to

D7sus D7 C B \flat maj7 A m7 E C m9 C \flat 7+(\flat 5)

f *p* *rit.*

76 *poco rit.* 77 *a tempo, poco meno* 78 *mp* calming... 79

you. Peace I leave,

you. Peace I leave,

you. Peace I leave,

you, to you. Not as the world,

poco rit. *mp* *a tempo, poco meno*

80 81 *mp* 82 83

Peace I leave,

Peace, the world giv-eth,

Peace I leave,

Peace I leave,

p *mp*

A m E \flat 13(#11) D9

dim. *rit.* *a tempo*

84 85 86 87

Peace I leave, I leave with you,

Peace I leave with you,

Peace I leave, I leave with you,

Peace I leave with you,

Gm7(add11) Am7 G9 B Bbm6 Fmaj7

dim. *rit.* *a tempo*

88 89 90 91 92 93

I leave with you.

I leave with you, with you.

with you, with you.

ooh, with you.

Gm7 Abmaj7 Gbmaj7 Bb Fmaj9 8va 8vb

delicately

8vb

Composer William V. Malpede holds a Graduate Certificate in Film Scoring from USC, and a Bachelor's Degree in Music Business from Elmhurst College. After touring as principle keyboardist with CATS, JOSEPH & AMAZING TECHNICOLOR DREAMCOAT (Donny Osmond), and MUSIC OF THE NIGHT (Melissa Manchester and Betty Buckley), William settled in Los Angeles. Film orchestration, production and scoring credits include SPIDERMAN 3, BROKEBACK MOUNTAIN, RANGO, CRIES FROM SYRIA, ANOTHER HARVEST MOON, and "QUIET IS" and LUCKY DUCK, for Disney Junior.



His award-winning choral and wind ensemble music has been performed by Voca-Essence, The Singers, The L.A. Choral Lab, the CSUN Women's Chorale, and the CSUN Wind Ensemble. During his Artist Residency Grant at the Helene Wurlitzer Foundation in 2015, William composed several new choral works, resulting in publications with Hal Leonard, Pavane, and MusicSpoke. Also a lecturer of Music in Film at CalState University, Northridge, Mr. Malpede is honored that the world premiere of "What Was His Creed?" was given by the award-winning Elmhurst College Concert Choir under the direction of Susan Moninger.

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