

Composed for the Unitarian Universalist Musicians Network 2017 Conference, Arlington, VA

Take Down These Walls

S.A.T.B., piano, optional ad lib soloist*

Words and Music by Brian Tate

Slow gospel feel, with a shuffle groove ♩ = 100

All voices, unison A

lightly, on the top of the breath

9 **10** **11** **12**

p

Take down these walls that di - vide_ us.
 Take out this pain that sur - rounds us.

duration: approx 5:30

* Soloist should enter following the choir at letter D and sing through the remainder of the song.

Note: a chord chart for this piece is available as a free download at www.PavanePublishing.com/freedownloads

JR1125

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13 14 15 16

Take down these walls so deep in - side us.
Take out this strain that so con - founds us.

17 *mp* 18 19 20

with full voice

With all your heart and soul.
Let ev - ry bat - - - and tl cease.

21 22 23 24

reach out and make us whole.
Gift us with joy and peace.

4
25 *mp* 26 27 28

When all re - sist - - - - - ance falls, _____
When strug - gle fades and falls, _____

3

29 30 31 1. 32

take down these _____ walls.
take down these _____ walls.

f

S/A **B** stagger breathing until "Rise up..."

33 34 *mf* 35 36

T/B *mf* Can you hear us

2. *f* *mf*

37 38 39 40

say - - ing, shout - ing,

Detailed description: This system contains measures 37 through 40. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are "say - - ing, shout - ing,". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with some grace notes.

Detailed description: This system shows the piano accompaniment for measures 37-40. The right hand features a series of chords and eighth-note patterns, while the left hand provides a consistent bass line with occasional grace notes.

41 42 *f* 43 44

pray - ing? Rise up to - geth - er when the heart

Detailed description: This system contains measures 41 through 44. The vocal line has lyrics "pray - ing? Rise up to - geth - er when the heart". Measure 42 is marked with a forte (*f*) dynamic. The piano accompaniment includes triplets in both hands in measure 43.

Detailed description: This system shows the piano accompaniment for measures 41-44. It features a variety of textures, including chords, moving lines, and triplets in both the right and left hands.

45 46 47 **C** *scoop up to pitch* 48

calls, take down,

Detailed description: This system contains measures 45 through 48. The vocal line has lyrics "calls, take down,". Measure 47 is marked with a common time signature (**C**) and the instruction "scoop up to pitch". The piano accompaniment continues with chords and moving lines.

Detailed description: This system shows the piano accompaniment for measures 45-48. The right hand plays chords and moving lines, while the left hand provides a bass line with some grace notes.

6
49 50 51 52

break down, take down these

break down, take down these

53 54 55 56

walls.

p

p *sfz*

D
Soprano/Alto edgy and defiant (optional ad lib solo start here)

57 58 59 60

f

We will nev-er stand to be di-vid-ed!

f *sfz*

61 *f* 62 63 *>* 3 64

We will nev-er spread the word of hate and fear!_____

65 66 67 68 *ff*

Al-ways tak-ing care of one an - oth - er; won-d'rous

69 70 71 72 *sub. p*

love is here! Take down these

73

8 **E**

74

75

76

walls that di - vide_ us. Take down these

The vocal line consists of two staves. The melody starts on a dotted quarter note, followed by eighth notes and quarter notes. There are slurs over the phrases 'walls that' and 'di - vide_ us'. The lyrics are: 'walls that di - vide_ us. Take down these'.

p

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present at the beginning.

77

78

79

80 *mp*

walls so deep in - side_ us With all your

mp

The vocal line continues with the lyrics: 'walls so deep in - side_ us With all your'. There are slurs over 'walls so deep' and 'in - side_ us'. A mezzo-piano (*mp*) dynamic marking is present at the end of the phrase.

The piano accompaniment continues with chords and eighth-note patterns in both hands.

81

82

83

84

heart and soul reach out and

The vocal line continues with the lyrics: 'heart and soul reach out and'. There are slurs over 'heart and' and 'soul reach out and'.

The piano accompaniment continues with chords and eighth-note patterns in both hands.

85 *mf* 86 87 88 *mf*

make us whole. Can you

F stagger breathing until "Rise up..."

89 90 91 92

hear us say - - ing,

93 94 95 96 *f*

shout - - ing, pray - ing? Rise up to -

10
97

98 99 100

geth - er when the heart calls,

101 **G**

102 103 104

take down, break down

105 *Soprano*

106 107 108

take down, break down

109 *Alto*

110 111 112

take down, break down

Tenor/Bass

113 114 115 116

take down, break down

H

117 *tutti* 118 119 120

take down, break down

I

121 *ff* 122 123 124

Take down!* Break down! Take down! Break down!

* let the voice fall after the attack, like a shout

12 **J**
125 *f* 126 127 128

Take down, break down

129 *rit. al fine* 130 131

take down these walls.

132 133 134

sfz

00291963 Take Down Walls SATB JR1125 \$2.45




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