JR1123 CONNECTED

Brian Tate

Connected S. A. B.,* a cappella

• Style: This piece should be sung in a pop style and singers should employ scooping and falling when it feels right. ""Connected" should be performed off-book, as it is quite easy to memorize. This way, your singers can be totally "connected" with your audience!

• Pronunciation: "body" = "bah-deh" and "I" in the verse ("I am you are me") should be pronounced almost like the "a" in the word "bat."

- Tenors at letter C and F should pronounce "I" as a bright "eye."
- \bullet All parts should pronounce "I" as "eye" in the chorus (letter D, G and I)

• A note about choreography: Movement is a necessary part of this piece. For some ideas, please go to the Pavane Channel on YouTube and check out "Connected."



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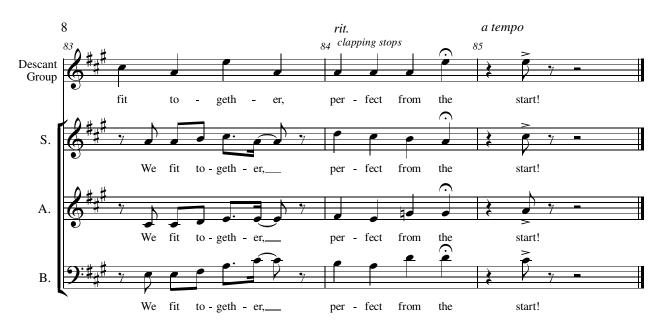






I am a part of ___ you, you are a part of __ me, and so to-geth-er, ___ we are one bod-y.





Brian Tate is an award-winning Vancouver composer.' arranger and popular choral clinician and chorol director. A frequently commissioned composer, this rublished choral works are extensive and his music is performed worldwide.

Brian directs Vancouvers 100-voice City Soul Choir, teaches singing on 1 choir at Studio 58 - Langara College's professional theat e school - and performs with the world music a coppella vocal trio "TriVo."



Brian has had a lifelong interest in music of the African Diaspora, and has travelled and studied in Cuba and West Africa. He frequently gives choir workshops and is in demand internationally as a clinician and workshop leader. Brian is a passionate advocate of life-long music-making at all levels.





