

to my mom...in memory

# Psalm 23

For S.A.T.B. Voices (div.), Oboe, and Organ

Ariel Quintana

**Poco andante**

The musical score is arranged in three systems. The first system includes the Oboe, Soprano, and Organ parts. The Oboe part begins with a melodic line marked *mp* and includes first, second, and third endings. The Soprano part has a rest followed by the lyrics "The" and a note. The Organ part provides harmonic accompaniment with a *mp* dynamic and includes a pedal point. The second system continues the Oboe and Soprano parts, with the Soprano part singing the lyrics "Lord my shep - herd is; I shall not want." The Organ part continues its accompaniment. A large "For Review Only" watermark is overlaid on the score.

Ob. <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup>

T. *mp*

He mak - eth me to lie down in green pas -

Ob. <sup>12</sup> <sup>13</sup> <sup>14</sup>

S. *mp*

A. *mp*

T. *mp* *mf mel.*

B. *mp*

tures. He lead - eth me be-side still wa - ters. He re-

He lead - eth me be-side still wa - ters. He re-

He lead - eth me be-side still wa - ters. He re-

*mf*

no Ped.

15 16 17

S. stor - eth my soul.

A. stor - eth my soul. He lead - *mp*

T. stor - eth my soul. He lead - eth me in the paths of *mf*

B. stor - eth my soul. He lead - eth me in the paths of *mf*

Ped.

18 19 20

Ob. *mf mel.*

S. for his name's sake. *mp*

A. eth for his name's sake.

T. righ - teous-ness for his name's sake.

B. righ - teous-ness name's sake.

Ob. <sup>21</sup> <sup>22</sup> <sup>23</sup>

S. *mp* ,  
Yea, though I walk thro' the

A. *mp* ,  
Yea, though I walk thro' the

T. *mp* ,  
Yea, though I walk thro' the

B. *mp* ,  
Yea, though I walk thro' the

S. *cresc. poco a poco* <sup>24</sup> <sup>25</sup>  
val-ley of the shad-ow of death, I will fear no

A. *cresc. poco a poco*  
val - ley of death, I will fear no

T. *cresc. poco a poco*  
val - ley of death, I will fear no

B. *cresc. poco a poco*  
val - ley of death, I will fear no

26 27 28

Ob.

S. *mf* *f* *mp*

A. *mf* *f* *mp*

T. *mf* *f*

B. *mf* *f*

e - vil. For thou art with me; thy rod and

e - vil. For thou art with me; thy rod and

e - vil. For thou art with me;

e - vil. For thou art with me;

29 30 31

Ob. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

staff will com - fort me.

staff will com - fort me.

thy rod and staff will com - fort me.

thy rod and staff com - fort me.

Ob. 32 33 34

Sop. *mp*  
 Thou pre - par - est a ta - ble be - fore me in the

Ten. *mp*  
 Thou pre - par - est a ta - ble be -

no Ped.

S. 35 36 37  
 pres - ence of mine en - e - mies. Thou a - noint - est my head with

A. *mp*  
 Thou a - noint - est,

T. *mp cresc.*  
 fore me, of mine en - e - mies. Thou a -

B. *p cresc.*  
 A - noint - est with

Ped.

38 39 40

Ob. *mf* *cresc. poco a poco*

S. *cresc. poco a poco*  
oil, thou a - noint - est my head with oil. My

A. *cresc. poco a poco*  
thou a - noint - est with oil. My

T. *cresc. poco a poco*  
noint - est my head with oil, with oil. My head with

B. *cresc. poco a poco*  
oil, with oil. My

*cresc. poco a poco*

41 42 43

Ob. *f* *mp*

S. *f* *mp*  
cup run - neth o - ver, run - neth o -

A. *f* *mp*  
cup run - neth o - ver, o -

T. *f* *mp*  
oil. Cup run - neth o - ver, run - neth o -

B. *f* *mp*  
cup run - neth o - ver, o -

*f* *mp*

Ob. 44 45 46

S. ver.

A. ver.

T. ver.

B. ver.

Ob. 47 48 49

S. *mf* Sure - ly good-ness and mer - cy shall fol - low me the rest of my

A. *mf* Sure - ly good-ness and mer - cy shall fol - low me the rest of my

T. *mf* Sure - ly good-ness and mer - cy shall fol - low me the rest of my

B. *mf* Sure - ly good-ness and mer - cy, the rest of my



Ob. 50 51 52

S. life, and I \_\_\_\_\_ will dwell in the house, \_\_\_\_\_ and

A. life, \_\_\_\_\_ will dwell in the house of the Lord,

T. life, and I \_\_\_\_\_ will dwell in the house, house of the Lord,

B. life, \_\_\_\_\_ and

Ob. 53 54

S. I \_\_\_\_\_ will dwell in the house of the *cresc.*

A. I will dwell in the house of, the house of the Lord, \_\_\_\_\_ *cresc.*

T. dwell in the house of the *cresc.*

B. I will dwell for - *cresc.*

Ob. *f* 55 *p* 57 *poco rit.*

S. *f* *mp p* *poco rit.*

A. *f* *p* *poco rit.*

T. *f* *mp* *p* *poco rit.*

B. *f* *mp* *p* *poco rit.*

Lord for - ev - er, for - ev -

house of the Lord for - ev - er, for - ev

Lord for - ev - er, for - ev -

ev - er, for - ev - er, for - ev

*f* *p* *poco rit.*

*f* *mp* *p* *poco rit.*

*f* *mp* *p* *poco rit.*

*f* *mp* *p* *poco rit.*

*f* *mp* *p* *poco rit.*

Ob. 58 *a tempo* 59 60 61

S. *a tempo* *pp* *decresc. al fine*

A. *a tempo* *pp* *decresc. al fine*

T. *a tempo* *pp* *decresc. al fine*

B. *a tempo* *pp* *decresc. al fine*

er.

er.

*a tempo* *pp* *decresc. al fine*

*a tempo* *pp* *decresc. al fine*

*a tempo* *pp* *decresc. al fine*

*a tempo* *pp* *decresc. al fine*

## Psalm 23

Poco andante

Oboe

Ariel Quintana

Musical score for Oboe part of Psalm 23, measures 1-61. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco andante'. The score consists of ten staves of music, each containing measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, and 46-50 respectively. The final staff contains measures 51-55, 56-60, and 61. Dynamics include *mp*, *f*, *mf*, and *p*. Performance markings include accents and slurs. The score includes various time signatures: 9/8, 6/8, 12/8, and 3/4. A large watermark 'For Review Only' is overlaid on the score.

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