

A Babe Is Born

(S.A.T.B., accompanied)

English XV century

Robert G. Farrell

Lively ♩ = 110

Manuals

Organ

mf

4 All voices in unison *mf* 5 6 7

A babe is born all of a maid, to

* For a brighter sound, it is preferred this piece be played in B major

JR0097

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7 8 9

bring sal - va-tion un-to us. To him we sing both

Come, Creator Spirit (Come, Holy Spirit)

10 11 12

night and day, Ve-ni, Cre - a - tor Spi - ri - tus.

13 Tenor and Bass 14 15

At Beth - le - hem, that bless - ed place, The

16 17 18

Child of bliss now born_ he_ was: And him_ to_ serve God

O light blessed Trinity (O light of blessed Trinity)

19 20 21

give_ us_ grace, O lux be - a - ta Tri - ni - tas.

Meno mosso *rit.*

22 23 24

f

rit. **Relaxed** ♩ = 104

25 Soprano and Alto *mf* 26 27

There came_ three_ kings_ out_ of_ the_ East To

rit. **Relaxed** ♩ = 104

29 30

wor - ship the King who is so free, With gold_ and_ myrrh and_

From sun rising point (Now the sun is rising)

31 32 33

frank - in - cense, A so - lis or - tus car - di - ne.

34 35 36 S.A., unison *f*

The

T.B., unison *f*

f

37 38 39

With vigor

shep - herds heard an an - gel's cry, A mer-ry song that night sung.

With vigor

40 41 42

he. "Why are ye so sore, a ghast?" Jam

Now sun rising point (Now, at last, the sun is rising)

43 44 45

Meno mosso

div. so - lis or-tus car - di - ne.

div.

Meno mosso



Robert Farrell came to sacred music early, growing up in one of America's great towns for music. His mother served as organist at Saint Kieran Church in Pittsburgh, Pennsylvania, and Farrell would eventually follow his mother into the same position. After attending Carnegie Mellon University and studying composition, he graduated in 1968 with degrees in Piano Performance and Music Education.

Farrell spent thirty years teaching music in the East Allegheny School District, mostly as choral director for its senior high school. He has also served as organist and choir director at a number of churches in western Pennsylvania.

He is currently composer-in-residence at St. Paul Cathedral in Pittsburgh, the seat of the diocese and located at the heart of the city's cultural and educational district. "This cathedral is special to me," Farrell says. "In college, I had the honor to sing the Durufle Requiem in the loft with Madame Durufle performing at the Beckerath organ. It was her husband's glorious style of mixing modern harmonies with Gregorian chant melodies that inspired my efforts over the years."



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