2

A Babe Is Born (S.A.T.B., accompanied)



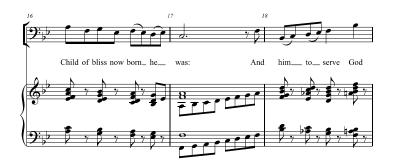


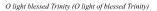
* For a brighter soun 1, it is preferred this piece be played in B major

JR0097

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Now sun rising point (Now, at last, the sun is rising)





Robert Farrell came to sacred music early, growing up in one of America's great towns for music. His mother served as organist at Saint Kieran Church in Pittsburgh, Pennsylvania, and Farrell would eventually follow his mother into the same position. After attending Carnegie Mellon University and studying composition, he graduated in 1968 with degrees in Piano Performance and Music Education.

Farrell spent thirty years teaching music in the East Allegheny School District, mostly as choral director for its senior high school. He has also served as organist and choir director at a number of churches in western Pennsylvania.

He is currently composer-in-residence at St. Paul Cathedral in Pittsburgh, the seat of the diocese and located at the heart of the city's cultural and educational district. "This cathedral is special to me," Farrell says. "In college, I had the honor to sing the Durufle Requiem in the loft with Madame Durufle performing at the Beckerath organ. It was her husband's glorious style of mixing modern harmonies with Gregorian chant melodies that inspired my efforts over the years."







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