

(dedicated to Janeal Krehbiel)

A Melody Calling My Name

(S.A.T.B., Accompanied)

Words and Music by
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Buoyantly $\text{♩} = 72$

Musical notation for measures 1-4, piano accompaniment. The music is in 6/8 time and G major. It features a buoyant melody in the right hand and a steady bass line in the left hand.

Musical notation for measures 5-7, vocal line and piano accompaniment. The vocal line begins with a fermata and the instruction 'S.A.'. The lyrics are: 'I have a song that is fill - ing my head, a tune that is nev - er com -'.

Musical notation for measures 8-10, vocal line and piano accompaniment. The lyrics continue: 'plete. Whirl - ing a - round like a weav - ing of thread,'.

Musical notation for measures 11-13, vocal line and piano accompaniment. The lyrics are: 'bind - ing my heart to her feet. Take me a - way, _____ let the'.

Musical notation for measures 14-16, vocal line and piano accompaniment. The lyrics are: 'mu - sic sur - round me, lift - ing me up off the ground. Flow through my'.

Musical notation for measures 17-19, vocal line and piano accompaniment. The lyrics are: 'soul _____ with - fet - tered a - ban - don 'til I'm trans - formed by the'.

Musical notation for measures 20-22, vocal line and piano accompaniment. The lyrics are: 'joy - ful sound.'.

Musical notation for measures 23-26, piano accompaniment. This section features a more complex piano accompaniment with moving lines in both hands.

27 S.A. *f* 28 29

There's a song — that fills my head, — a tune that's nev - er com -

T.B. *f*

I have a song that is fill - ing my head, a tune that is nev - er com -

30 31 32 33

plete. Swirls and whirls a - round — me bind - ing my heart to my

plete. Whirl - ing a - round like a weav - ing of thread, bind - ing my heart to my

34 35 36

feet. Take — me a - way, let the mu - sic

feet. Take me a way — let the mu - sic sur - round me,

37 38 39

lift me right up off the ground. Flow — through my

lift - ing me up off the ground. Flow through my ou — with un -

40 41 42 43

son with a - ban - don 'til I'm trans - formed by the joy - ful sound.

fet - tered a - ban - don 'til I'm trans - formed by the joy - ful sound.

Mysterioso (♩ = c. 120)

44 45 46 47

mp

48 S.A. *mp* 49 50 51

How can the in - tan - gi - ble move me?

6 T.B. *mp*

52 How can the un - seen be so — clear?

56 *p* 57 58 59

Free me from seek - ing an an - swer.

60 61 62 *rit.* 63

Let love and sound — soar — here.

(♩=♩) *Tempo Primo* ♩ = 76

64 65 66 67 68

69 S. *f* 70 71

A. There's a song that fills my head, — a tune that's nev - er com -

I have a song that is fill - ing my head, a tune that is nev - er com -

T.B. *f*

There's a song — that is nev - er com -

72 73 74

plete. Swirls — and whirls — a - round — me

plete. Whirl - ing a - round like a weav - ing of thread,

plete. Whirls a - round — me

75 76 77

bind - ing my heart to my feet. Take me a -

bind - ing my heart to my feet. Take me a - way, let the

bind - ing my heart to my feet. Take me a - way, O

78 79 80

way, let the mu - sic lift me right up off the ground.

mu - sic sur - round me, lift - ing me up off the ground. Flow through my

take me a - way, lift me right up off the ground.

81 82 83

Flow through my soul with a - ban - don 'til I'm trans - formed by the

soul with un - fet - tered a - ban - don 'til I'm trans - formed by the

Flow through my soul, O flow through my soul 'til I'm trans - formed by the

84 85 86

joy - ful sound. Then I will sing, for this

joy - ful sound. Then I will sing, for this

joy - ful sound. I will sing,

joy - ful sound. I will sing,

87 88 89 90

song is my love, a mel - o - dy call - ing my name.

song is my love, a mel - o - dy call - ing my name.

a mel - o - dy call - ing my name.

a mel - o - dy call - ing my name.

91 92 93

My on - ly hope is to yield to the mu - sic, and know they are

94 95 96 97

one _____ and the same. and know, _____ and

and know, _____

98 99 100

know, _____ and know they are one and the

_____ and know, _____

101 102 103 104

same.

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