

Earth Meets Sky

2-part, with Piano, Flute, and Violin

Carol St. John and Ellen Foncannon

Tune from *The Sacred Harp*
Arr. by Ellen Foncannon

Gently $\text{J} = 90$

Flute

Voc.

Piano

1 *mf* 2 3 4 *mf*

Oh, the

5 6 7 8

earth lies firm-ly un-der us, hea-ven lives be - yond the stars. Still they

9 10 11 12 *div.*

meet on plain or mount-tain-top at a vis - ta from a - far. In the

13 14 15 16

in - di - go of eve - ning and the new dawn's gold-en light the

17 18 19 20

heart is the ho ri - zon where the earth meets the sky.

21 *mp* 22 *mf* 23 24

As I stand here on the sol - id ground and my soul soars far a -

25 26 27 28

bove, now my heart sings out in har-mo-ny where they both meet in

Fl.

love. In the in - di - go of eve - ning and the new dawn's gold-en

Fl.

light, the heart is the ho - ri - zon where the earth meets the

Fl.

sky. Hold the earth and the

Fl.

sky with - in your heart. Hold blue and green and the

Fl.

sil - ver of stars. Sing, oh, sing, sing

Fl.

in the light, sing the light, for the heart is the ho - ri - zon where the

Fl.

Vln.

earth meets the sky. Hold the
earth meets the sky. Sing a love song of the

Fl.

Vln.

green and the sil - ver of stars. Sing, oh,
nec - tion that cre - ates light ev - 'ry - where. In the in - di - go of

Fl.

Vln.

earth and the sky with-in your heart. Hold blue and
spir - it. Sing the earth a joy-ful air. Cel - e - brate the sweet con-

Fl.

Vln.

sing. Sing in the light, for the heart is the ho -
eve - ning and the new dawn's gold-en light, for the heart is the ho -

Musical score for Flute (Fl.) and Violin (Vln.) in G major. The score consists of five staves. The first three staves are for Flute, and the last two are for Violin. Measure 69: Flute plays eighth-note pairs. Measure 70: Flute plays eighth notes with a dynamic of *poco rit.*. Measure 71: Flute plays eighth notes. Measures 72-73: Violin plays eighth-note pairs with a dynamic of *poco rit.*. Measures 74-75: Violin continues eighth-note pairs with a dynamic of *poco rit.*. The lyrics "ri - zon where the earth meets the" are written below the staves. The vocal line continues from measure 75 to measure 78.

Continuation of the musical score for Flute (Fl.) and Violin (Vln.) in G major. The score consists of five staves. The first three staves are for Flute, and the last two are for Violin. Measure 72: Flute plays eighth notes with a dynamic of *a tempo*. Measure 73: Flute plays eighth notes with a dynamic of *rit.*. Measures 74-75: Violin plays eighth-note pairs with dynamics of *a tempo* and *rit.* respectively. The lyrics "sky." are written below the staves. Measures 76-78: Violin continues eighth-note pairs with dynamics of *a tempo*, *rit.*, and *p rit.* respectively. The vocal line continues from measure 78 to measure 81.