

The Cradle and the Cross

(S.A.T.B., Accompanied)

Words and Music by
Mark James Toone

Keyboard

(♩ = 72)

1 G 2 A/C# 3 Am7 C/D

S.A.

(opt. solo) *mp*

4 5 6

The cra-dle and the cross,— don't you know,— are

G(add2) G A/C#

S.A.

7 8 9

both made of the rar-est kind of tree. And who can count the cost—

Am7 Am7/D G C/D G

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The art work on the cover, layout by Judy Kuehn, includes the illustration of the cross by Melanie Ferguson and Doug Fillbach that now graces the new sanctuary at Chapel Hill Presbyterian Church in Gig Harbor, Washington, where the Rev. Dr. Mark Toone serves as Senior Pastor. We are grateful to Ferguson Graphics for granting us permission to use it. The Publisher

S.A. 10 11 12

of the pre-cious wood — that rocked the Ba-by born for Cal-va-ry? —

A/C# Am7 Am7/D G C/D

Tenors & Basses

T.B. 13 14 15 *div.*

unison mp

Long be-fore the earth was formed God pre-pared a

G Am

mp

Sopranos & Altos

S.A. 16 17 18

mf

a lit-tle Ba-by born to die,

glo-ri-ous plan:

C/G G Em7 Em7/D Am9 Am7/G

mf

S.A. 19 20 *f* 21
to re-deem the life of man. The cra-dle and the cross,——

T.B.

F C/E Dsus4 D G G/F#

S.A. 22 23 24
don't you know,—— are both made of the rar-est kind of tree. And

T.B.

don't. you know, A2/C# A2 Am9 Am7/D C/D G Am9 C/D

S.A. 25 26 27
who can count the cost—— of the prec-ious wood—— that rocked the Ba-by born for Cal-va-ry?——

T.B.

G G/F# A/C# A9 Am7 Am7/DC/D

S.A. 28 29 30 *p*

Dare we speak of Eas - ter now?

T.B.

G C/D G Am7

p

S.A. 31 32 33

The man-ger and the tomb seem worlds a - part But, the Ba - by

T.B.

D C/G G Em Em/D

S.A. 34 35 36 *f* *mf*

in that crib hung on a cross to claim your heart. The

T.B.

Am C/G F C/E Dsus D

f *mf*

S.A. 37 38 39

cra-dle and the cross, — don't you know, — are both made of the rar-est kind of

T.B.

G G/F# A2/C# A2 Am7 Am/D C/D

S.A. 40 41 42

tree. And who can count the cost — of the prec-ious wood — that

T.B.

G G G/F# A/C# A9

S.A. 43 44

rocked the Ba - by born for Cal - va - ry? —

T.B.

Am9 Am7/D C/D G Am7 G/B

(Soprano Solo with opt. Alto or Tenor duet)

Solo *mf* 45 Christ - mas is a time of love and joy. 46

S.A. *mp* 45 Ooh, 46

T.B. 45 46

C D/C C/G G Am/G G

mp

Solo 47 So it might seem odd to say 48

S.A. 47 Ah, 48

T.B. 47 48

C D/C G

Solo 49 *f* 50 that with - out the cross — it does - n't mean a thing,

S.A. 49 Ah, 50 *mf* does - n't mean a

T.B. *mf* does - n't mean a

C D/C

Solo 51 *f* 52 Christ - mas is just — a - noth - er day.

S.A. 51 thing. 52 *f* The

T.B. *f* The

Am7 C/G D/F# C/D

S.A. 53 54 55

cra-dle and the cross,— don't you know,— are both made of the rar-est kind of

T.B. don't— you— know,

G G/F# A2/C# A2 Am9 Am7/D C/D

S.A. 56 57 58

tree. And who can count the cost— of the prec-ious wood— that

T.B.

G G G/F# A/C# A9

S.A. 59 60 *rit.*

rocked the Ba - by born for Cal - va - ry? —

T.B.

Am9 Am7/D C/D Em *rit.* Em/D

S.A. 61 *mp rit. e dim.* 62 *a tempo*

God's own Son was born for you, and me.

T.B.

Am9 C/D *a tempo* G

mp rit. e dim.

63 A/C# 64 Am7 C/D 65 G *rall.*