

Sara's Band

(2-Part, Mixed Voices or Treble Chorus, Accompanied)

Ellen Foncannon

Part I *Gravely* ($\text{♩} = 80$) *mf* 3

Part II *mf* Sar - a Mc -

accomp. *mp* *Gravely* ($\text{♩} = 80$)

4 Gui - re 5 sang in 6 cho - ir.

7 She liked 8 the songs, but 9 they moved much too

JR0030

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10 *mp* 11 12

slow. Al - ways a sad key when

mp

p

13 14 *mf* 15

she want - ed hap - py, so Sar a Mc -

mp

mp

16 17 18

Guire took march - ing band in - stead of choir.

19 20 21

mf Then she gave the

Sar - a tried to play the flute

mp

22 23 24

horn a toot, but Sar - a could-n't make her feet

For Review Only

25 26 27

move right to the drum-mers beat, so Sar-a bought a brand new

28 29 30

bass guit - ar, 'cause

and real - ly prac-ticed ver - y hard,

31 32 33

Sar - a had a plan, to make her own Sar - a's

34 35 36

band.

f

37 *f* 38 39

f Sar - a - Mc - Gui - re - now

mf

40 41 42

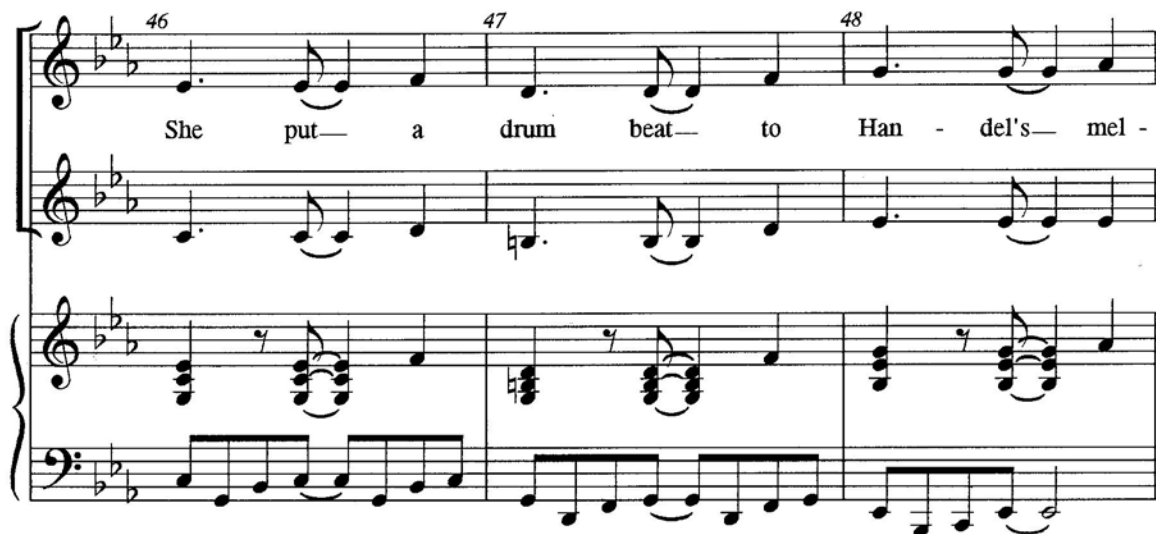
sang in - the cho - ir, - and al - so - she.

43 44 45

moved with - the rock 'n - roll band.

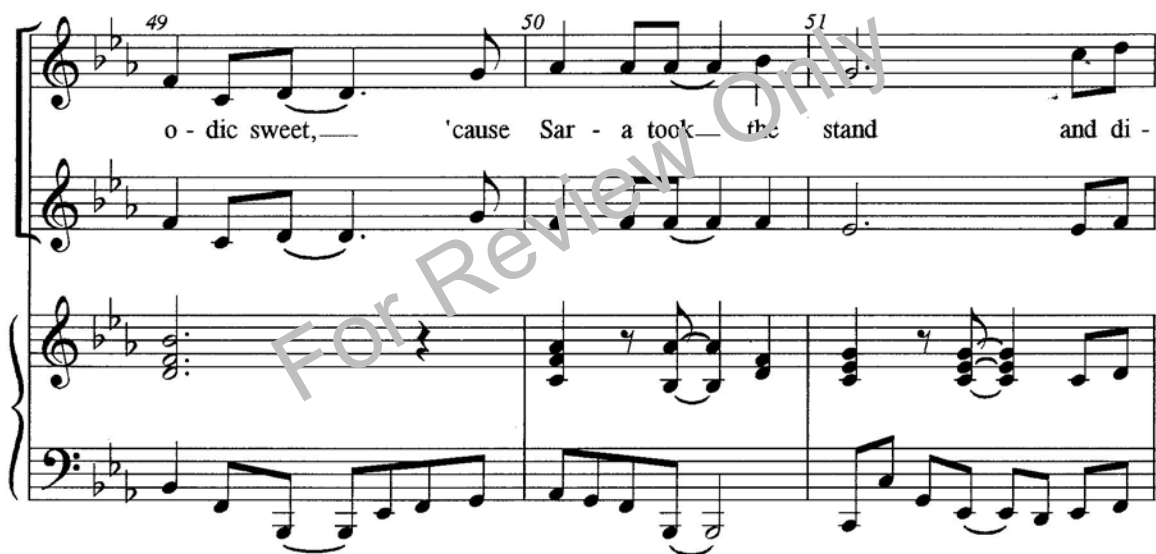
46 47 48

She put— a drum beat— to Han - del's— mel -



49 50 51

o - dic sweet,— 'cause Sar - a took— the stand and di -



52 53 54

rect-ed the sar - a - bande.



55 56 57

58 *rit.* 59 *a little slower mp* 60

rit. George Fried - rich Han - del

a little slower

61 62 *mf* 63

sat by his can - dle and wrote this great

mf

64 65 66 *a little faster* 67 *f*

mel-o-dy, a sar-a-bande for you and me. Sar-a—Mc—

f

a little faster

mf

68 69 70 71

Gui-re— who slept dur-ing cho-ir— he-came a—great

72 73 74 75

fan of Han-del and his sar-a-bande.

8vb