

Cold and Fugue Season

from Bach's "Fugue in G minor"

(3-Part, Mixed Voices or Treble Chorus, Accompanied)

Freely *ff* *Driving rhythm a tempo* *1* *2* *3* *Ellen Foncannon* *molto rit.*

Part I *4* *5* *6* *mf* *Dramatically* *mf* *We just*

Part II *mf* *We just*

Part III *mf* *We just*

Driving rhythm a tempo *mp*

7 *8* *9*

want to sing this class - y fugue for you.

want to sing this class - y fugue for you.

want to sing this class - y fugue for you.

JR0026

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Also available in 2-Part, JR0015, and SATB, JR0027

10 11 12

But I keep on sneez - ing and sneez - sneez and my neigh-bor's

But I keep on sneez - ing and sneez - ing and my neigh-bor's

But I keep on sneez - ing and sneez - ing and my neigh-bor's

This block contains the musical notation for measures 10, 11, and 12. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of a grand staff (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'But I keep on sneez - ing and sneez - sneez and my neigh-bor's' for measure 10, and 'But I keep on sneez - ing and sneez - ing and my neigh-bor's' for measures 11 and 12. A large diagonal watermark 'For Review Only' is visible across the piano accompaniment.

13 14

cough - ing and wheez-ing and I don't think Bach wrote sneez-es in this

cough - ing and wheez-ing and I don't think Bach wrote sneez-es in this

cough - ing and wheez-ing and I don't think Bach wrote sneez-es in this

This block contains the musical notation for measures 13 and 14. It features the same three vocal staves and piano accompaniment as the previous block. The lyrics are: 'cough - ing and wheez-ing and I don't think Bach wrote sneez-es in this' for measures 13 and 14. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The large diagonal watermark 'For Review Only' is also present.

15 16 *mp* 17

fugue. I don't think we'll

fugue. *f* I don't think we'll

fugue *mp* we'll

18 19 *p* 20

e - ver make it through this song with - out klee - nex,

mf (melody) e - ver make it through this song with - out klee - nex,

p e - ver make it through this song with - out klee - nex,

tr ~ *p*

21 cough - drops and Ny - Quil. 22 Hot tea and a heat - ing pad and

cough - drops and Ny - Quil., Hot tea and heat - pad and

cough - drops and Ny - Quil. Not tea, heat - pad,

mp

23 Vicks and a doc-tor bill and well, it's much too long! 24 *f* 25

Vicks and a doc-tor bill and an - y-way I think it's much too long!

Vicks and a doc-tor bill. I think it's real-ly much too long!

mf 26 Please pass the klee - nex. Hand out the cough - drops. 27

mf Pass the klee-nex. Hand the cough drops.

mf Please pass the klee - nex. Hand out the cough - drops.



cresc. 28 Turn on the va - po - ri - zer. Call for the flu - shots. 29

Turn it on and call.. No, not the flu shots!

Turn on the va - po - ri - zer. Call for the flu shots.



30 *mp* 31 *cresc.*

Dish out the chick-en soup. Hand out the crack - ers.

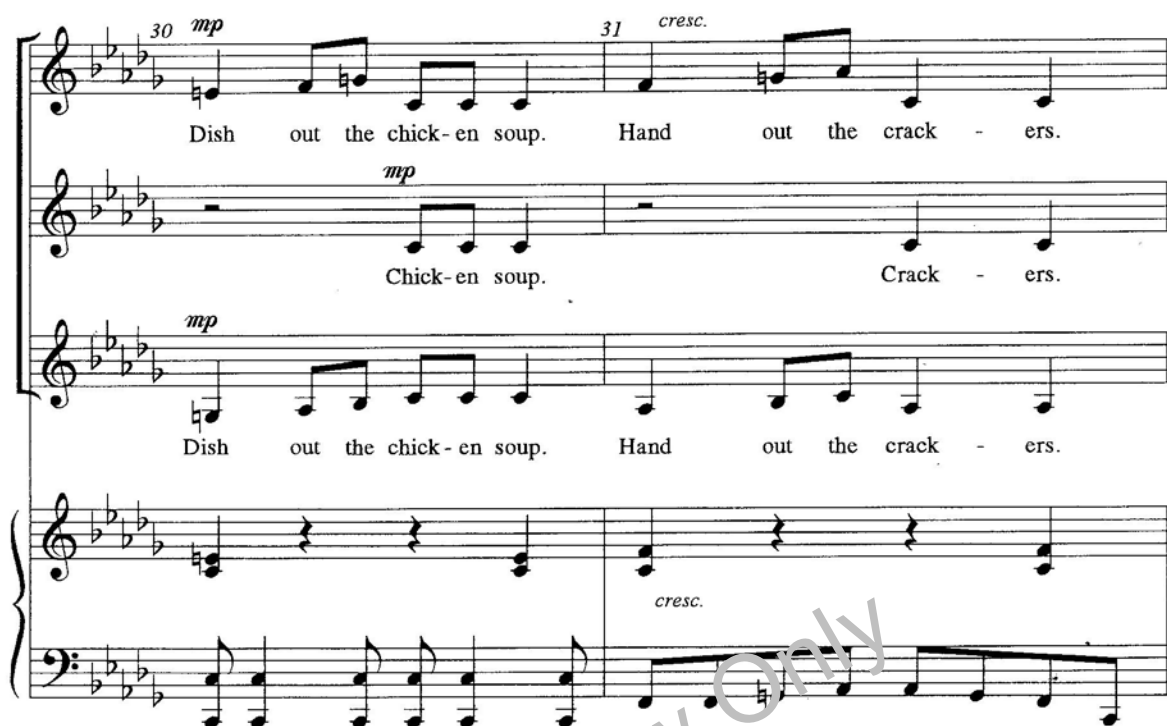
mp

Chick-en soup. Crack - ers.

mp

Dish out the chick-en soup. Hand out the crack - ers.

cresc.



32 *f* 33 34

Please call my mo - ther, I'm feel - ing sick!

Call my mo - ther, I'm feel - ing sick!

Please call my mo - ther I'm feel - ing sick!



Pleading
mf

35 Mom, please take me home. 36 I have this 37

mf

Mom, please take me home. I have this

mf

Put me to bed.

Dolce
mp

38 cold; 39 I should have stayed 40

cold; I should have stayed

My ach - ing head. home like you

41 42 rit.

but here I am in - stead, oh,

but here I am in - stead, oh,

said. Here I am in - stead.

rit.

The musical score is for a song with the lyrics "I don't want to sing this class - y". It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo/mood is marked "Slower and stronger", and the dynamics include "f" (forte) and "cresc." (crescendo). The score is divided into measures 43, 44, and 45. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal parts enter in measure 43 and continue through measure 45. The lyrics are: "I don't want to sing this class - y".

Slower and stronger, with an "cresc."

43 44 45

f

I don't want to sing this class - y

f

I don't want to sing this class - y

f

I don't want to sing this class - y

Slower and stronger

f

46 47 48

fugue for you, 'cause we keep on sneez - ing and sneez - ing,

fugue for you, 'cause we keep on sneez - ing and sneez - ing,

fugue for you, 'cause we keep on sneez - ing and sneez - ing,

This block contains the musical notation for measures 46, 47, and 48. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of a grand staff (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'fugue for you, 'cause we keep on sneez - ing and sneez - ing,'. The piano accompaniment provides a harmonic background with chords and moving lines in both hands.

49 50

and my neigh - bor's cough - ing and wheez - ing and I

and my neigh - bor's cough - ing and wheez - ing and I

and my neigh - bor's cough - ing and wheez - ing and I

This block contains the musical notation for measures 49 and 50. It continues with the same three vocal staves and piano accompaniment. The lyrics are: 'and my neigh - bor's cough - ing and wheez - ing and I'. The piano accompaniment continues with harmonic support for the vocal lines.

51 52 *rit.*

don't think Bach had sneez - ing in this

don't think Bach had sneez - ing in this

don't think Bach had sneez - ing in this

rit.

53 54 55

fugue. A - CHOO!

fugue. A - CHOO!

fugue. A - CHOO!

ff