THE VOCAL MUSIC RESOURCE FOR PRONUNCIATION

The International Phonetic Alphabet (IPA) is the standard source used for phonetic notation. This product provides an easy-to-use format for understanding pronunciation for each letter in the alphabet, in any placement within a word, in Spanish, Italian, Latin, French and German. Here's how it works:

1. select a word you want to know how to pronounce (example - Latin word, "Jesu")
2. select the letter needing clarification (example - 's" in Jesu)
3. go to the **S** page, look under the Latin column, find the rule for "s" between vowels. You will find:

s between vowels: [s] *miserere*

4. go to the "Pronunciation" page for the IPA symbol listed (it says **s** as in "**s**ip")
5. if you need to verbally address any IPA symbol, use the "Names" page to use the appropriate name for each symbol.

A

Spanish

a: [a] *ala, palabra*
ay (one syllable): [ai] *hay*
ai: [ai] *baila, caida*
au: [au] *Paula, pausa*

Italian

a: [a] *andante*
ae: (one syllable) [ɛ] *Aequitas*
ae: (two syllables) [a ɛ] *aere*
ai: (diphthong) [a:i] *Cairo*
ao: (two syllables) [a ɔ] *Paolo*
au: (diphthong) [a:u] *pausa*

Latin

a: [a] *sanctus*
æ: [ɛ] *æternæ*
au: (diphthong) [a:u] *audacia*
ay: (diphthong) [a:i] *Raymundi*

French

a and **à**: usually [a] *Paris, voilà*
a before [s], [z], or silent s: [ɑ] *bas, extase*
ai: usually [ɛ] *plaisir*
ai final: [e] *fait*
aim and **ain**: [ɛ̃] *faim, ainsi*
am and **an**: [ɑ̃] *Champs-Ély-sées, chantez*
au before r: [ɔ] *Fauré*
au: [o] *beaux*
ay: [ɛj] *payer*

German

a, aa, or **ah** before one consonant: [a] *Vater, Saal, Mahl*
a before two consonants: [a] *Wasser*
ai and **ay**: [aI] *Mai, Bayern*
au: [aʊ] *Teilraum*
ä: [ɛ] *Männer*
äh: [e] *Krähe*
äu: [ɔI] *Träume*

S

Spanish	Italian	Latin	French	German
s: [s] *sala, oso, sus* **s** before voiced consonants: [z] *desde*	**s** before a vowel: [s] *soneto* **s** before unvoiced consonant: [s] *sforzando* **s** before a voiced consonant: [z] *smalto* **s** between vowels: [z] *mosaico* **s** final: [s] *Radames* **ss**: [s] *tosse* **sc** before a, o, or u: [sk] *scudo* **sc** before e or i: [∫] *scema* **sch**: [sk] *scherzo*	**s**: usually [s] *caelestis* **s** between vowels: [s] *miserere* **s** final: [s] *beatus* **s** final after voiced consonant: [s] *decens* **ss**: [s] *confessus, passus* **sc** before a, o, or consonant: [sk] *deposco* **sc** before e, æ, œ, i, or y: [∫] *discipulus* **sch** before a, o, or u: [sk] *schola*	**s**: usually [s] *sauté* **s** between vowels: [z] *visage* **s** final: [silent] *très* **ss**: [s] *laissez* **sc** before a, o, or u: [sk] *sculpture* **sc** before e or i: [s] *adolescent* **sch**: usually [∫] *schema* **s** in liason: [z] *corps inanimé, puis il*	**s** initial word or unit and between vowels: [z] *sind, Absatz, Rose* **s** final word or syllable: [s] *aus* **ss** or **β**: [s] *lassen, weiss* **sch** in one unit: [∫] *schwer* **sch** in two units: [s/ç] *Häuschen* **sp** initial word or unit: [∫p] *spielen, anspruch* **sp** all others: [sp] *Knospe* **st** initial word or unit: [∫t] *Stelle, Frühstück* **st** all others: [st] *ist*

S

ACKNOWLEDGEMENTS

Cristian Grases joined the USC Thornton Faculty in 2010 as Assistant Professor of Choral Music and Conductor of the USC Thornton Concert Choir. Born in Venezuela, he earned degrees from the Simón Bolívar University (MM) where his principal teachers were María Guinand and Alberto Grau, and the University of Miami (DMA). Dr. Grases currently serves as chair of the Ethnic and Multicultural Repertoire and Standards Committee for the Western Division of the American Choral Directors Association, and a member of the board of directors of the International Federation for Choral Music.

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