

# Heart of Thanks

For High Voice and Piano

Book of Common Prayer

Kevin A. Memley

Legato, flowing ♩ = 62

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo/mood is 'Legato, flowing' with a quarter note equal to 62 beats per minute. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. There are several double bar lines with first and second endings marked with a '2'.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 6. The lyrics are: "Al - might - y God, Fa - ther of (Giv - er)". The piano accompaniment continues on two staves. The dynamic is mezzo-piano (*mp*). The piano part features a melodic line in the right hand and a bass line in the left hand, with some double bar lines and first/second endings.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 11. The lyrics are: "all mer - cies, we, Your un - wor - thy ser - vants, give You". The piano accompaniment continues on two staves. The dynamic is mezzo-piano (*mp*). The piano part features a melodic line in the right hand and a bass line in the left hand, with some double bar lines and first/second endings.

16 *mf* *mp*

hum - ble thanks for all Your good - ness and lov - ing - kind - ness to

21 *mp*

us \_\_\_\_\_ and to all men. \_\_\_\_\_  
(peo - ple.) \_\_\_\_\_

26 *mp*

We

31

bless You for our cre - a - tion, pre - ser - va - tion, and all the bless - ings of this

36 *f*

life, of this life; but a - bove all for Your in - com - p'ra - ble

41 *mf*

love in the re - demp - tion of the world by our Lord Je - sus Christ;

*mf*

*Ped.*

46 *p*

for the means of grace, for the

*p*

*8va*

*8vb*

51 *mp* *mp*

hope of glo - ry, for the means of grace, for the hope of glo - ry.

56 *mf*

*mf*

61 *mp*

And, we pray,

*mp*

66

give us aware - ness of Your mer - cies, with tru - ly thank - ful hearts we

*mp*

71 *mf*

may make known Your praise, not on - ly with our

*mf*

76 *mp*

lips, but in our lives,

*mp* *p*

81

86 *f*

by giv - ing our - selves to Your ser - vice, and by

*f*

91

walk - ing be - fore You in ho - li - ness and right - eous - ness

96

all our days; through Je - sus Christ, Je - sus our

101 *f legato*

Lord, to whom, with You and the Ho - ly

106 *mf* *mp*

Spi - rit, be all glo - ry through - out all a - ges. gva

111 *slower p*

A - men. A - - - - men.

*molto rit.*

Musical score for the piece 'Amen'. The score is in G major (one sharp) and 4/4 time. It begins at measure 117. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of chords: G4-B4-D5 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), G4-B4-D5 (quarter), A4-C5 (quarter), B4-A4 (quarter), and G4-F#4 (quarter). The piece concludes with a fermata over the final G4 note. A 'Ped.' (pedal) marking is present at the end of the piano part, with an '8vb' (8va) marking below it.

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