

Missa Pastoril Gloria

from the Missa Pastoril, CPM 108

for SATB and Piano*

Jose Mauricio Nunes Garcia
(1767-1830)

Arranged by Matheus Cruz

Edited by Jennaya Robison

Allegro spiritoso ♩ = 96

Piano

1 *f*

2

3

4 *ff*

Glo - ri - a in__ ex - cel - sis,

f

Glo - ri - a in__ ex - cel - sis,

ff

Glo - ri - a in__ ex - cel - sis,

ff

Glo - ri - a in__ ex - cel - sis,

ff

* Score and parts for strings and timpani (P1742A) are available separately at <https://www.fredbockpublishinggroup.com/rentals>.

5 6

in ex - cel - sis De - o in ex - cel - sis De - o

in ex - cel - sis De - o in ex - cel - sis De - o

8 in ex - cel - sis De - o in ex - cel - sis De - o

in ex - cel - sis De - o in ex - cel - sis De - o

7 8

De - o glo - ri - a glo - ri - a glo - ri - a

De - o glo - ri - a glo - ri - a glo - ri - a

8 De - o glo - ri - a glo - ri - a glo - ri - a

De - o glo - ri - a glo - ri - a glo - ri - a

9 10

glo - ri - a glo - ri - a glo - ri - a in ex - cel - sis De - o

glo - ri - a glo - ri - a glo - ri - a in ex - cel - sis De - o

glo - ri - a glo - ri - a glo - ri - a in ex - cel - sis De - o

glo - ri - a glo - ri - a glo - ri - a in ex - cel - sis De - o

11 12 13

glo - ri - a in ex - cel - sis De - o glo - ri -

glo - ri - a in ex - cel - sis De - o glo - ri -

glo - ri - a in ex - cel - sis De - o glo - ri -

glo - ri - a in ex - cel - sis De - o glo - ri -

FOR REVIEW ONLY

14 15 16

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: a glo - ri - a in ex - cel - sis De - o glo - ri - a in ex -

The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line.

17 19 20

Three vocal staves and a piano accompaniment. The lyrics are: cel - sis De - o glo - ri - a
cel - sis De - o glo - ri - a
in ex - cel - sis De - o glo - ri - a
cel - sis De - o glo - ri - a

The piano accompaniment continues with a right-hand part of chords and a left-hand part of a bass line. A large watermark 'For Review Only' is overlaid on the page.

TB unison or Baritone solo

21 Et in ter - ra 22 23 pax 24 ho - mi - ni - bus

25 bo - nae 26 bo - nae 27 vo - lun - ta 28 tis

29 bo - nae 30 bo - nae 31 vo - lun - ta

(cues optional for solo)

32 tis. 33 rit.

rit. 3

a tempo

34 35

Glo - ri - a in__ ex - cel - sis, in ex - cel - sis De - o

Glo - ri - a in__ ex - cel - sis, in ex - cel - sis De - o

Glo - ri - a in__ ex - cel - sis, in ex - cel - sis De - o

Glo - ri - a in__ ex - cel - sis, in ex - cel - sis De - o

ff
a tempo

36 37

in ex - cel - sis__ De - o De - o__ glo - ri - a

in ex - cel - sis__ De - o De - o__ glo - ri - a

in ex - cel - sis__ De - o De - o__ glo - ri - a

in ex - cel - sis__ De - o De - o__ glo - ri - a

38 39

glo - ri - a glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a glo - ri - a

40 41

glo - ri - a in ex - cel - sis De - o glo - ri - a in ex -

glo - ri - a in ex - cel - sis De - o glo - ri - a in ex -

glo - ri - a in ex - cel - sis De - o glo - ri - a

glo - ri - a in ex - cel - sis De - o glo - ri - a in ex -

42

cel - sis De - o glo - ri - a

43

cel - sis De - o glo - ri - a

44

in ex - cel - sis De - o glo - ri - a

cel - sis De - o glo - ri - a

45

glo - ri - a in ex - cel - sis De - o glo - ri - a in ex -

46

glo - ri - a in ex - cel - sis De - o glo - ri - a in ex -

glo - ri - a in ex - cel - sis De - o glo - ri - a

glo - ri - a in ex - cel - sis De - o glo - ri - a in ex -

47 48 49

cel - sis De - o glo - ri - a glo - ri -

cel - sis De - o glo - ri - a glo - ri -

8 in ex - cel - sis De - o glo - ri - a glo - ri -

cel - sis De - o glo - ri - a glo - ri -

50 51 52

a glo - ri - a.

a glo - ri - a.

a glo - ri - a.

a glo - ri - a.

Dr. Jennaya Robison is the Raymond R. Neevel/Missouri Professor, Director of Choral Studies in the Conservatory at the University of Missouri-Kansas City where she conducts Conservatory Singers and heads the graduate choral conducting program. A passionate advocate for the use of singers' authentic voices in the ensemble, she is in demand as a conductor, clinician, and soprano throughout the United States. Robison has presented at national, regional, and state ACDA, NAFMe, and NATS conferences and has served as an invited conductor and clinician for numerous All State festivals and honor choirs. She has conducted and taught courses in choral singing and global connection in the United States, Namibia, South Africa, and Germany.



She currently serves as the American Choral Directors National Co-Chair for Student Activities (programming). She holds degrees from the University of Arizona, the University of New Mexico, and Luther College. Her compositions are published by Pavane Publishing, Kjos Music and Morningstar Music. She was a contributor to, "In Perfect Harmony: 50 Inspiring Stories from Choral Musicians Around the World." (GIA)



Matheus Cruz is the new Interim Director of Choral Activities at the University of Wisconsin Stevens Point, where he conducts the UWSP Concert Choir and Choral Union, and teaches academic courses in music education. Mr. Cruz has also been appointed as the new Interim Artistic Director of the Monteverdi Chorale at Stevens Point.

Mr. Cruz is currently a DMA candidate at the University of Missouri-Kansas City. Mr. Cruz maintains an active schedule as a clinician for festivals in Brazil and the U.S.

In Brazil, he serves as the choral director for two large music festivals in Cascavel and Pato Bragado, Paraná. Recent appearances include his work as a clinician and instructor for the 2022 UW-Madison Summer Music Clinic. Aside from his work as a conductor and an educator, Matheus enjoys writing and performing his arrangements of Brazilian tunes.

01189828 Missa Gloria SATB P1742



1 96288 13135 9



EXCLUSIVELY DISTRIBUTED BY
HAL • LEONARD®