

Commissioned by the Los Robles Master Chorale  
Lesley Leighton, Artistic Director

# I Wandered Lonely as a Cloud

SATB and Piano

Text: William Wordsworth  
Music: Jasper Randall

Tenderly, rubato ♩ = ca. 72

Piano

*p legato*

with pedal

The piano introduction consists of three measures. The right hand starts with a half note G4, followed by quarter notes A4 and Bb4. The left hand has a whole note G3. The second measure continues with quarter notes C5 and Bb4 in the right hand, and a whole note G3 in the left hand. The third measure features a quarter note C5 and a half note Bb4 in the right hand, with a whole note G3 in the left hand. A fermata is placed over the final notes.

Measures 4-6 of the piano accompaniment. Measure 4 has a half note G3 in the left hand and a half note G4 in the right hand. Measure 5 has a half note G3 in the left hand and a half note G4 in the right hand. Measure 6 has a half note G3 in the left hand and a half note G4 in the right hand. A fermata is placed over the final notes.

7

8 *poco rall.*

9 *mp* Soprano

I wan - dered

Measures 7-9. Measure 7 is a whole rest for the soprano. Measure 8 is a whole rest for the soprano. Measure 9 has a half note G4 for the soprano. The piano accompaniment continues with a half note G3 in the left hand and a half note G4 in the right hand. A fermata is placed over the final notes.

10 *a tempo*

11

12

lone - ly as a cloud That floats on high o'er vales and

*mp*  
*a tempo*

Measures 10-12. Measure 10 has a half note G4 for the soprano. Measure 11 has a half note G4 for the soprano. Measure 12 has a half note G4 for the soprano. The piano accompaniment continues with a half note G3 in the left hand and a half note G4 in the right hand. A fermata is placed over the final notes.

13 14 15

hills, ——— When all at once I saw a crowd, A host of

16 17 18

gold-en daf - fo - dils; Be - side the lake, be - neath the

*Alto mp*

Be - side the lake, ——— 'neath the -

19 20 21

trees, Flut-t'ring and danc-ing in the breeze. ——— Be - side the

trees, ——— and danc-ing in the breeze. ——— Be - side the

22 *div.* 23 24 *poco rall.*

lake, be-neath the trees, Flut-t'ring and danc-ing in the

lake, be-neath the trees, Flut-t'ring and danc-ing in the

*poco rall.*

25 *a tempo* 26 27

breeze.

breeze.

*a tempo* *p*

28 29 30 3

31 32 33

*mp*

## With beauty and line

34 35 *Tenor mp* 36

Con - tin - uous as the stars that

*p* *mp*

37 38 39

shine And twin - kle on the milk - y - way, They stretched in

40 41 42

nev - er - end - ing line A - long the mar - gin\_ of a

43 *mf* 44 45

bay: Ten thou-sand saw I at a glance, Toss-ing their

*Bass* *mf*

Ten thou-sand saw at a glance, their

*mf*

46 47 48

heads in spright-ly dance. Ten thou-sand saw I at a

heads in spright-ly dance Ten thou-sand saw I at a

*mp*

49 50 51 *mp*

glance, Toss-ing their heads in spright-ly dance. Oo

glance, Toss-ing their heads in spright-ly dance. Oo

*mp*

*poco*

52 53 54

*mp*

55 57

The waves be - side them danced; but they Out-did the

*mp*

The waves be - side them danced; but they Out-did the

*mp*

The waves be - side them danced; but they Out-did the

*mp*

The waves be - side them danced; but they Out-did the

58 59 60

spar - kling waves in glee: A po - et could not but be

spar - kling waves in glee: A po - et could not but be

spar - kling waves in glee: A po - et be

spar - kling waves in glee: A po - et be

61 62 63 *mf*

gay, in such a joc - und com - pa - ny: I gazed and

gay, In such a joc - und com - pa - ny: I gazed and

gay, In such joc - und com - pa - ny; I gazed and

gay, In such joc - und com - pa - ny; I gazed and

64 65 66

gazed— but lit - tle thought What wealth the show to me had

gazed— but lit - tle thought What wealth the show to me had

gazed— thought the show had

gazed— thought the show had

67 68 69

brought: I gazed— and gazed— but thought the

brought: I gazed— and gazed— but thought the

brought: I gazed— and gazed— but lit - tle thought What wealth the

brought: and gazed— thought the



70 *mp* 71 72

show to me had brought: Oo Oo

show to me had brought: Oo

show to me had brought: Oo

show to me had brought: Oo

73 74 75

Oo

Oo

Oo

Oo

*mp*

For Review Only

76 77 78 79 *mp* gently  
For oft, when

80 81 82  
on my couch I lie In va-cant or in pen-sive

The musical score consists of five systems. The first system contains measures 76-79. It features a vocal line with lyrics 'For oft, when' and a piano accompaniment. The second system contains measures 80-82 with lyrics 'on my couch I lie In va-cant or in pen-sive'. The piano accompaniment includes chords and melodic lines in both hands. A large watermark 'For Review Only' is overlaid diagonally across the page.

83 mood, They flash up - on 84 that in - ward eye 85 *cresc.* Which is the

*p* *mp* *cresc.*

mood, in - ward eye the

*p* *mp* *cresc.*

mood, in - ward eye the

*mp* *cresc.*

in - ward eye the

86 bliss of sol 87 i - tude; And then my heart 88 with pleas - ure

*f*

bliss of sol - i - tude; And then my heart pleas - ure

*f*

bliss of sol and then my heart with pleas - ure

*f*

bliss of sol - i - tude; then my heart

89 90 91

fills, And danc - es with the daf - fo - dils. And then my  
fills, danc - es with the daf - fo - dils. And then my  
fills, And danc - es with the daf - fo, with the daf - fo - dils my  
fills, with the daf - fo - dils. Then my

92 94

heart with pleas - ure fills, And danc - es with the daf - fo -  
heart pleas - ure fills, And danc - es with the daf - fo -  
heart, my heart fills, And danc - es with the daf - fo -  
heart, my heart fills, And danc - es with the daf - fo -

*mf* *mf* *mf* *mf* *mf* *mf*

95 *mp*  
dils. Oo

96

97

98

99 *rit. poco a poco*  
Oo

100

*mp*

*rit. poco a poco*

*For Review Only*

*poco rall.* **Slowly** *pp*

101 102 103

*pp*

*pp*

*poco rall.* **Slowly** *p*

104 105 106

*p* *mp* *p* *p*

3

*For Review Only*

*rit. poco a poco* *mp* *p* *molto rit.* *pp*

107 108 109 110

I wan-dered lone-ly as a cloud.

*mp* *p* *pp*

I wan-dered lone-ly as a cloud.

*mp* *p* *pp*

I wan-dered lone-ly as a cloud.

*mp* *p* *pp*

I wan-dered lone-ly as a cloud.

*rit. poco a poco* *molto rit.* *pp*

*slow roll* *ppp* *8vb*

(ca. 4' 35")

*Soli Deo Gloria*

Growing up in a small town near the central coast of Oregon, composer Jasper Randall began studying music at an early age, later pursuing his education at Azusa Pacific University and the University of Southern California.

His music, choral works and arrangements have been performed by numerous groups including the Los Angeles Master Chorale and Los Robles Master Chorale, and have been featured in numerous films, television shows and live performances.

For more information and to hear examples of Jasper's film music and other choral works, please visit [www.jasperrandall.com](http://www.jasperrandall.com).

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