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Dedicated to Dr. Karen Boubel

The Gardener

SATB divisi, a cappella

Rabindranath Tagore

Michael D. Atwood

♩ = 71

ff **ff** **ff** **ff**

Sop. 1
Who are you, _____ read-er, Who are

Sop. 2
Who are you, _____ read-er, Who are

Alto 1
Who are you, _____ read-er, Who are

Alto 2
Who are you, _____ read-er, Who are

Ten. 1
Who are you, _____ read-er, Who

Ten. 2
Who are you, _____ read-er, Who

Bass 1
Who are you, _____ read-er, Who

Bass 2
Who are you, _____ read-er, Who

♩ = 71 for rehearsal only

ff **ff**

Piano



5 *mf* 6 7 *rall.*

S. you, a

A. you, a

A. you, my po - ems a

T. *f* *mf* 8 3 read - ing my po - ems a

T. *f* *mf* 8 3 read - ing my po - ems a

B. *f* *mf* 3 read - ing my po - ems a

B. *f* *mf* 3 read - ing my po - ems a

mf *mf* *rall.*

♩ = 68

S. 8 9 10 11 12

hun - dred years _____ hence? _____

hun - dred years _____ hence? _____

A. 8

hun - dred years _____ hence? _____ *mp* Read-er,

hun - dred years _____ hence? _____ *mp* Read-er,

T. 8

hun - dred years, — who, who, who, *p*

hun - dred years, — who, — who, — who, — *p*

B. 8

hun - dred years, who, — who, — who, — *p*

hun - dred years, who, — who, — who, — *p*

♩ = 68

mp *p*

13 *mp* 14 15 16

S. I can-not send you one sin-gle flow - er, _____

A. read-er, read-er,

T. who, who, who, who,

B. who, who, who, who,

who, _____ who, _____ who, _____ who, _____

who, who, who, who,

17 *mp* 18 19 20

S. I can-not send you one sin-gle flow - er,

A. read-er, read-er,

T. 8 who, who, who, who,

B. 8 who, who, who, who,

For Review Only

Detailed description: This is a page of a musical score for a vocal ensemble and piano. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in a minor key and 4/4 time. The Soprano and Alto parts have lyrics: "I can-not send you one sin-gle flow - er,". The Alto and Tenor parts have lyrics: "read-er,". The Tenor and Bass parts have lyrics: "who,". The piano accompaniment provides harmonic support. A large watermark "For Review Only" is overlaid on the score. Measure numbers 17, 18, 19, and 20 are indicated at the top. Dynamics include *mp* (mezzo-piano). The piano part has a bass line with eighth notes and a treble line with chords and eighth notes.

21 *f* 22 23

S. — one sin - gle streak _____ of gold, one

A. — one sin - gle streak _____ of gold, one

read - er, one sin - gle streak _____ of gold, one

one sin - gle streak _____ of gold, one

T. 8 who, streak _____ of

who, streak _____ of

B. who, streak _____ of

who, streak _____ of

f *mf*

24 25 26

S. streak of gold from yon - der clouds.

A. streak of gold from yon - der clouds.

A. streak of gold from yon - der clouds.

T. *f* gold, of gold. *Blow air through pursed lips to create an aleatoric wind effect.*

T. *f* gold, of gold. *Blow air through pursed lips to create an aleatoric wind effect.*

B. *f* gold, of gold, *quasi-recitative* one streak of gold from yon - der

f

27 28 29 30

S.

A.

T.

B.

p
O - pen,

p
O - pen,

mp
O - pen,

mp
O - pen,

p
one streak of gold from yon - der clouds. O - pen,

p
clouds. O - pen,

mp

31 32 33 34

p *mf*

S. O - pen (n) o - pen your

p *mf*

O - pen (n) o - pen your

mf

A. (n) o - pen (n) o - pen your

mf

(n) o - pen (n) o - pen your

mp

T. (n) o - pen, (n) o - pen your

mp

(n) o - pen, (n) o - pen your

mp

B. (n) o - pen (n) o - pen your

mp

(n) o - pen, (n) o - pen, your

mp

S. ³⁵ doors and look a - broad, ³⁶ *ff* a - broad, ³⁷ ³⁸

A. *ff*
doors and look a - broad, a - broad,

T. ⁸ *ff*
doors and look a - broad, a - broad, a - broad,

B. *ff*
doors and look a - broad, a - broad,

S. ³⁹ a - broad, ⁴⁰ ⁴¹ a - broad. ⁴² ⁴³ *accel.*

A. a - broad, a - broad.

T. ⁸ a - broad, a - broad. From your

B. a - broad. From your

44 45 46

S. Ah, van - ished

A. Ah, van - ished

T. 8 *3* *3* *3*
 blos - som - ing gar - den gath - er the fra - grant mem - 'ries of van - ished

B. gar - den gath - er mem - 'ries of

47 48 49

S. flow - ers, from your blos - som - ing gar - den gath - er the fra - grant

A. flow - ers, from your blos - som - ing gar - den gath - er the fra - grant

T. 8 flow - ers. Ah,

B. flow - ers. Ah,

50 *poco rit.* 51 52 53

S. mem-'ries of van - ished flow - ers of a hun - dred years be -

A. mem-'ries of van - ished flow - ers of a hun - dred years be -

T. 8 van - ished flow - ers of a hun - dred years be -

B. van - ished flow - ers of a hun - dred years be -

poco rit.

54 *a tempo* 55 56 57 58

S. fore, be - fore. In the joy of your

A. fore, be - fore, be - fore,

T. 8 fore, be - fore, be - fore, be - fore, be - fore, be -

B. fore, be - fore, be - fore, be - fore, be - fore, be -

Solo f

mf *mp*

a tempo *mf*

59 60 61

S. heart _____ may you feel _____ the liv - ing joy.

S.A. _____ be - fore, _____ be -

T. 8 fore, be - fore, be - fore, be -

B. fore, be - fore, be - fore, be -

62 63 64

S. that sang _____ one _____ morn - ing, one _____ spring morn -

S.A. fore, _____ be - fore, _____

T. 8 fore, be - fore, be - fore, be -

B. fore, be - fore, be - fore, be -

S. *f* 65 66 67 68 69
 - ing, send - ing its voice _____

S.A. *mf* *f*
 send - ing its voice, its glad voice

T. *mf* *f*
 fore, send - ing its voice, its glad voice _____

B. *mf* *f*
 fore, send - ing its voice, its glad voice _____

mf

Dolce con rubato *tutti sop.* *mp* *Tempo primo*
 70 71 72 73 74 *rit.*

S. a cross a hun - dred years.

A. a - cross a hun - dred years.

T. *ff*
 Who are you?

B. *ff*
 Who are you? _____

Dolce con rubato *Tempo primo*
mp *ff* *rit.*

a tempo

75 *mp* 76 77 78

S. I can-not send you one sin-gle flow-er,

A. *mp* I can-not send you one sin-gle, one sin-gle

mp read-er, read-er, read-er, read-er,

mp read-er, read-er, read-er, read-er,

T. *mp*

B. *mp*

mp
a tempo

For Review Only

79 80 81 82 83 84 *

S. one sin-gle flow-er.

flow-er, one sin-gle flow-er.

A. read-er, read-er.

read-er, read-er.

T. *

B. *

For Review Only

*Aleatory builds to the end. All voices diminuendo to nothing and independently change to wind sounds at random.

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