

Be in Love

SATB and Piano

Words based on the poems of RUMI

Music by William V. Malpede

Easy pop, with a two feel ♩ = 66

Piano

mf

G2 C2

G2 Ebmaj 7

poco rit.

A SATB unison
a tempo

mp

Let your-self be i - lent - ly drawn by the

G G# F# Em(add9) Em

Easy pop rock feel (ad lib)

mp
a tempo

strange pull of what you real - ly love. It

C(add#4) C Eb Eb(add#4) Eb

mf

Performance notes from the composer are available as a free download at www.PavanePublishing.com/freedownloads.

JR1141

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17 18 19 20

will not lead you a - stray, it

will not lead you a - stray, a - stray, it

will not lead you a - stray, a - stray, it

will not lead you a - stray, it

Em Em9 Em Em7 A Asus4
E A

mf

21 22 23 24

will not lead you a - stray. Wher-

will not lead you a - stray. Wher-

will not lead you a - stray, a - stray. Wher-

will not lead you a - stray. Wher-

Cadd9 C Cmaj7 Fmaj7 D2

sub. mp

B With more movement

25 26 27

ev - er you are ___ and what - ev - er you do, ___ be in love. ___

B With quiet drive

Cmaj 7 D Cmaj 7

be in love, in

28 29 30

mf Wher - ev - er you are ___ and what - ev - er you do, ___

mf love.

D2 D Cmaj 7 D

31 32 33

f be in love. ___ *mf* What - ev - er ___ you

f be in love. ___ *mf*

G G F# Em Eb+ Cmaj 7

f

poco rit. C *mp* *a tempo*

34 35 36 37

do. And you? When will you be-gin

poco rit. *a tempo*

Bm D G G F#

38 39 40 41

p that long journey in - to your -

will you be-gin

Em(add9) E7 C(add#4) C

42 43 44 45

self? On - ly from the heart can you touch the

Eb(add#4) Eb Eb(add#4) Em Em7

46 sky. 47 On - ly from the heart 48 *mf*

bring out ----- *mf*

sky, from the heart. On - ly from the heart

sky. On - ly from the heart

sky. On - ly from the heart

sky. On - ly from the heart

A A E A C maj 7

49 can you touch the sky. 50 51 *sub. mp*

can you touch the sky. *sub. mp*

can you touch the sky, the sky. *sub. mp*

can you touch the sky. *sub. mp*

F maj 7 D2 *sub. mp*

D

52 ev - er you are__ and 53 what - ev - er you do,__ 54 be in love.

ev - er you are__ and what - ev - er you do,__ be in love, in

D Cmaj7 D Cmaj7

This system contains the first two staves of music. The top staff is the vocal line, starting at measure 52 with the lyrics 'ev - er you are__ and'. It continues through measure 53 with 'what - ev - er you do,__' and ends at measure 54 with 'be in love.'. The bottom staff is the piano accompaniment, starting with a D chord and moving to Cmaj7 and D chords. A 'D' chord symbol is placed above the first measure of the piano part.

55 *mf* 56 57

Wher - ev - er you are__ and what - ev - er you do,__

love.

mf

D2 D Cmaj7 D

This system contains the next two staves of music. The top staff is the vocal line, starting at measure 55 with the lyrics 'Wher - ev - er you are__ and'. It continues through measure 56 with 'what - ev - er you do,__' and ends at measure 57 with 'love.'. The bottom staff is the piano accompaniment, starting with a D2 chord and moving to D, Cmaj7, and D chords. A 'D' chord symbol is placed above the first measure of the piano part.

58 *f* 59 *mf* 60

be in love. What - ev - er__ you

be in love.

G G/F# Em Eb+ Cmaj7

This system contains the final two staves of music. The top staff is the vocal line, starting at measure 58 with the lyrics 'be in love.'. It continues through measure 59 with 'What - ev - er__ you' and ends at measure 60 with 'be in love.'. The bottom staff is the piano accompaniment, starting with a G chord and moving to G/F#, Em, Eb+, and Cmaj7 chords. Chord symbols are placed above the piano part.

61 62 63 **f** **E**
 do. Love calls
f

Bm D **E** Ebmaj 7 Cm Eb

8^{vb}

64 65 66
 ev - 'ry - where_ and a - ways. We're

8^{vb}

For Review Only

8^{vb}

67 68 69 **mf**
 sky - bound. Are you com - ing?

mf **mp**

Cm(add9) Eb Bb Cm6 A Cm(add9) A Dsus 4

70 *ff* *sub.mp*
Can you touch the sky? *ff* *sub.mp* *sub.mp*
71 *ff* *sub.mp*
72 *ff* *sub.mp*
Can you touch the sky? *ff* *sub.mp*
D Dsus4 D Esus4 E *sub.mp*
8vb

F With more movement

73 *ff* *sub.mp*
ev - er you are_ and what - ev - er you do, _ *ff* *sub.mp* *sub.mp* be in love. *ff* *sub.mp*
74 *ff* *sub.mp*
75 *ff* *sub.mp*
be in love, in *ff* *sub.mp*

F With quiet drive

Dmaj7 E Dmaj7 *sub.mp*

76 *mf* *mf* *mf* *mf*
Wher - ev - er you are_ and what - ev - er you do, *mf* *mf*
77 *mf* *mf*
78 *mf* *mf*
love. *mf* *mf*

E2 E Dmaj7 E E7/F# E/G# *mf*

79 *f* 80 *mf* 81

be in love. What - ev - er you

be in love. What - ev - er you

8 be in love. be in love. What - ev - er you

be in love.

A G# F#m F+ Dmaj7

82 *poco rit.* 84 *f*

do, What -

do, What -

8 do, it will not lead you a - stray. What -

it will not lead you a - stray. What -

E7 F#m F#m E Bsus4 B

poco rit.

85 86 87 *mf*

ev - er you do, be in

ev - er you do, be in

ev - er you do, be in

ev - er you do, be in

mf

D maj 7 Bm D D maj 7 Esus4

G *a tempo* 88 89 90 *mp*

love, be

love, be

love, be in love,

love, be in love,

G A2 D2 *mp* *a tempo*

