

The Light Is the Same

S.A. and Piano*

Text adapted from
Mahatma Gandhi and Rumi

Music by
William V. Malpede

Contemporary ballad ♩ = ca. 90

Piano

mp

Ped.

1 C 2 $\frac{F}{C}$ 3 Cmaj7

A *All, unison*
mp

I of - fer you peace.

$\frac{Dm}{C}$ C $\frac{Fmaj}{C}$

Ped. * *Ped.* * *pedal simile...*

7 8 9

I of - fer you love. I of - fer you

C Csus C $\frac{Dm}{C}$ C $\frac{Em}{B}$

* Additional instrumental parts (Synth Strings, Cello, Bass, Percussion) and a Full Score are available separately, JR1140A

JR1140

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10 friend-ship. 11 The lamps are dif-f'rent... 12

friend - ship. The lamps are dif-f'rent, the lamps are dif-f'rent...

Am Ab

13 *mp* I see your beau - ty. 14 15 I hear your

mp I see your beau - ty. I hear your

C *G* *F#m* *j7* *C* *Csus* *C*

16 need. 17 I feel your feel - ings. 18

need. I feel your feel - ings. The

Dm *C* *Em* *B* *Am*

19 20 B

The lamps are dif-f'rent... My wis - dom

lamps are dif-f'rent, The lamps are dif-f'rent... My wis - dom

A^b G sus $\frac{E}{G}$

22 23 24

flows from the high - est Source. I sa -

flows from the high - est Source. I sa -

G G A^m $D7(9)$ $D9sus4$

25 26 27 *cresc.*

lute that source in you. Let us work to -

lute that source in you. Let us work to -

G maj G $\frac{D}{F\#}$ E^m $\frac{E^m7}{B}$ D^m7 $\frac{A^m7}{D}$ D^m7

cresc.

28 29 30

geth - er in u - ni - ty and peace. The

geth - er in u - ni - ty and peace. The

F $\frac{G}{F}$ $\frac{G \text{ sus}}{F}$ Am $\frac{E m}{G}$ F

31 *poco rit.* 32 33 *a tempo*

lamps are dif - f'rent, but the light is the same.

lamps are dif - f'rent, but the light is the same.

$\frac{A m}{F\#}$ F7(9) E7(#9) $\frac{C m 6}{E b}$ D(9) $\frac{D m 7}{G}$ C $\frac{C}{B b}$

poco rit. *a tempo*

C More rhythmic ♩ = ca. 92 35

mf

There is no path to peace; Peace is the Path.

mf

36 37

There is no path to peace; Peace is the Path.

There is no path to peace; Peace is the Path.

B \flat B \flat B \flat A \flat

38 39

cresc. There is no path to peace; Peace is the Path.

cresc. There is no path to peace; Peace is the Path.

C \flat D \flat C \flat A \flat m7 A \flat m9 C \flat
G \flat G \flat G \flat G \flat

cresc.

40 41

f There is no path to peace; Peace is the Path.

f There is no path to peace; Peace is the Path.

E E \sharp E F \circ B \flat m F F \circ 7
E E F F

poco rit.

poco rit.

D Slightly slower $\text{♩} = \text{ca. } 88$

mf 43 44

I of - fer you peace. I of - fer you

mf

I see your beau - ty.

f

8^{vb} loco

Chords: E_b , $E_b \text{ sus } 4$, $A^b \text{ maj } E_b$, E_b , $E_b \text{ sus}$, E_b

45 46 47

love. I of - fer you friend - ship. The

I hear your need. I of - fer you friend - ship. The

Fm
E_b

Gm
D

Cm

48 49 50 *mf*

lamps are dif - f'rent, the lamps are dif - f'rent... My wis - dom

lamps are dif - f'rent, the lamps are dif - f'rent... *mf* My

Cb

Bb sus

A^b
Bb

51 *f* 52 53

flows from the high - est Source. I sa-

wis - dom flows from the high - est Source. I sa-

B \flat B \flat / A \flat E \flat m / G G C sus C m F9 E \flat maj7 / F

54 55 56

lute that source in you. Let us work to-

lute that source in you. Let us work to-

B \flat maj B \flat F / A G m / D G $\text{m}7$ / D F m

57 58 59

geth - er in u - ni - ty and peace. The

geth - er in u - ni - ty and peace. The

A \flat B \flat / A \flat C m G m / B \flat A \flat

Slower ♩ = ca. 82

60 *rit.* 61 62

lamps are dif - f'rent, but the light is the same.

lamps are dif - f'rent, but the light is the same.

Cm *A* *A^b9* *G 7(#9)* *E^bm6* *G^b* *F9* *Fm7* *B^b* *Cm* *A*

rit.

E

Slower ♩ = ca. 72

63 *mf* *dim.* 65 *rit.*

The lamps are dif - f'rent,

The lamps are dif - f'rent,

A^bm(maj7) *Fm* *D* *G7* *Cm* *Cm6* *F9*

dim. *rit.*

66 67 *Slower* 68

but the light, the light is the

but the light, the light is the

Slower

Cm *A* *A^b9* *G 7(#5)* *G^b9* *F9* *A^b6* *B^b9*

♩ = ca. 88

69 70 71 *p*

same. Oo

same. Oo

mf

p

p

E♭ 3 A♭maj E♭ 3 E♭ 3

rit. 72 73 74

rit.

E♭ 7 E♭ 7 E♭ 7

rit.

8^{vb} *



Composer William V. Malpede holds a Graduate Certificate in Film Scoring from USC, and a Bachelor's Degree in Music Business from Elmhurst University. After touring as principle keyboardist with CATS, JOSEPH & AMAZING TECHNICOLOR DREAMCOAT (Donny Osmond), and MUSIC OF THE NIGHT (Melissa Manchester and Betty Buckley), William settled in Los Angeles. Film scoring, orchestration, and production credits include SPIDERMAN 3, BROKEBACK MOUNTAIN, RANGO, ANOTHER HARVEST MOON, CRIES FROM SYRIA, and "QUIET IS," and LUCKY DUCK for Disney Junior .

He was awarded in 2015 with a Residency Grant for Composition from the Helene Wurlitzer Foundation, and his choral works have been performed by VocalEssence, The Singers, The L.A. Choral Lab, the Elmhurst University Concert Choir, The Glendale College Concert Singers, and the CSUN Women's Chorus. Mr. Malpede recently scored the critically-acclaimed short, STILL HERE, and in 2021 was awarded best song in the Music Unites the World Songwriting Contest (Education Through Music-LA) with his choral piece, "The Light Is the Same."

Currently serving as lecturer of Music in Film at CalState University, Northridge, 2023 brings several new choral publications, and orchestrations for two international live productions: SCHELLEN URSLI (film with live orchestra), and Martin Tillman's SUPERHUMAN.

For Review Only

01189839 The Light Same SA JR1140



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