

Rivers of Delight

For Solo - Medium Voice, with opt. Duet, Piano*

Fanny Crosby (1820-1915)

David von Kampen

Lilting gospel groove ♩ = ca. 72

Piano

mp

F Gmi F D^bmaj9 Cmi1

Solo *mp*

I will bless the Lord, and praise Him ev - er - more,

mf *mp*

F F^b2 F

5

In His name my trust shall be; I will

F² A B^b2 Bmaj7 C2

* Also available in SATB, P1615

** Solo originally designed for bass clef voice
P4032

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7 *mf*

sing His praise and tri - umph in His grace, For His

$\frac{A}{C\#}$ Dmi $\frac{F}{A}$ Gmi7

mf

9 *Full, heavy mf*

right - eous - ness a - vails for me. *With His*

opt. Duet mf

B \flat 2 $\frac{B\flat maj7}{D}$ E \flat 2 C(add4)

11

own right hand He lead - eth me, And the

$\frac{F}{F}$ D \flat maj9 Cmi7

mf

13

way grows bright as I go; For

F Gmi F Ami7 F2 A

F2 A

15 *mp*

with *mp* Him I walk by riv-ers of de-light, Where the

Bbmaj7 F2 A Bbmaj7 Cmi1 Bb2

mp

17

liv - ing wa - ters gent - ly

Gmi1 F2 A Bb2 Csus11 2nd time to Coda ⊕

2nd time to Coda ⊕

19 *p*

flow. *p*

F Gmi F D \flat maj9 Cmi11

mp

21 *mp*

I will bless the Lord, whose ten - der lov - ing care

F $\text{F}^{\flat 2}$ F

mf *mp*

23

Has been with me all my days; He has

F 2 A B $\flat 2$ B \flat maj7 C2

25 *mf*

filled my life with mer - cies ev - er new, And —

pp

He has filled my life,

Δ
C#

Dmi

Gmi7

E
A

mf

27 *mf*

mer - ci - ful are all His ways. With His

mf

mf

Bb2

Bbmaj7
D

Eb2

C(add4)

D.S. al Coda $\text{\$}$

$\text{\$}$ Coda

29 *p*

mp

flow, where the liv - ing

p

mp

$\text{\$}$ Coda

Dbmaj7

Eb2

F2

p

mp

32

wa - ters gent - ly flow.

F

If singing as a duet, consider flipping parts through ms. 38 to beat 4.

35

mp

I will bless the Lord, my Shelter and De-fense,

mp

I will bless the Lord, my

B \flat
F

37

mf

I will trust, and fear no ill; Though I

mf

Shel - ter and De-fense, I will fear no ill;

F B \flat 2
F

mf

39

walk a - lone the val - ley and the shade, His

Fmi
Ab *Bb2* *Ab*
C *Bb*
D

41

rod and staff shall com - fort still. With His

Csus4 *Db*
C *Csus7*

f

43

own right hand He lead - eth me, And the

F *Dbmaj9* *Eb2*

f

45

way grows bright as I go; For

F Ami7

47 *mp*

with Him I walk by riv - ers oi de - light, Where the

mp

Bbmaj7 F2 A Dbmaj9 Cmi11 Bb2

49

liv - ing wa - ters gent - ly

Gmi11 F2 A Bb2 Csus11

51

flow, where the liv - ing wa - ters gent - ly flow, where the
flow,

Gm11 E2 A Bb2 C2

Detailed description: This system contains measures 51 and 52. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "flow, where the living waters gently flow, where the flow,". The guitar chords are Gm11, E2/A, Bb2, and C2. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

53

liv - ing wa - ters gent - ly flow.

p

p

12/8

Detailed description: This system contains measures 53 and 54. The lyrics are "living waters gently flow." The piano part includes a dynamic marking of *p* (piano). The time signature is 12/8. A large watermark "For Review Only" is overlaid on the page.

56

F 8va-

3 2 2

Detailed description: This system contains measures 56 and 57. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand includes a triplet of eighth notes and a sequence of eighth notes with slurs. The left hand has a sustained bass line. A dynamic marking of *8va-* is present. The time signature is 12/8.

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