

I Want to Walk as a Child of the Light

For Solo - Medium or High Voice and Piano

Text: Kathleen Thomerson

Tune: HOUSTON
by Kathleen Thomerson
Arr. by Tom TrenneyGently, flowing $\text{♩} = 78$

Piano

mp

poco rit.

5 *a tempo mp*

I want to walk as a child of the Light;

a tempo

9

I want to fol - low Je - sus.

13 *mp* *p*

God set the stars to give light to the world. The

The musical score is written for a solo voice and piano. It begins with a piano introduction in 4/4 time, marked 'Gently, flowing' with a tempo of quarter note = 78. The key signature has three flats (B-flat, E-flat, A-flat). The piano part starts with a melody in the right hand and a bass line in the left hand. The voice part enters at measure 5 with the lyrics 'I want to walk as a child of the Light;'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. At measure 9, the voice part continues with 'I want to fol - low Je - sus.'. The piano accompaniment features a more active eighth-note melody in the right hand. At measure 13, the voice part concludes with 'God set the stars to give light to the world. The'. The piano accompaniment continues with a similar eighth-note pattern. Dynamics include 'mp' (mezzo-piano) and 'p' (piano). Performance markings include 'poco rit.' and 'a tempo'.

Also available in SATB, P1597, TTBB, P1571, and SSAA, P1639

P4031

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17

star of my life is Je - sus.

p *cresc.*

21

mf *mp*

In him there is no dark - ness at all. The

25

p *mf*

night and the day are both a - like. The

29

Lamb is the light of the cit - y of God.

33 *mp*

Shine in my heart, Lord Je - sus.

mp *p*

37 *poco rit.* *a tempo mf*

I want to see the

poco rit. *mp a tempo*

41

bright - ness of God. I want to look at

45 shine

Je - sus. Clear Sun of Right - teous - ness, shine,

p *mp*

on!

49

on my path and show me the way to the

53

Fa - ther. In Him there is no

f

57

dark - ness at all. The night and the day are

mf

mp

61

both a - like. The Lamb is the light of the

f *mf*

f *mf*

65 *mp*
cit - y of God. Shine in my heart, Lord

69 *cresc. poco a poco*
Je - sus. Shine. Shine.

73 *poco rit.* *a tempo f*
Shine! Shine! In Him there

77
is no dark - ness at all. The night and the

81 *poco f*

day are both a - like. The Lamb is the

85

light of the cit - y of God. Shine!

89 *f* *mf molto dim. e rit. poco a poco*

Shine! Shine in my heart, Lord. Shine in my

93 *p*

heart, Lord Je - sus. Shine!

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