

Hymns of the Heart

SATB, unaccompanied

For the Biola University Chorale and our children

All Things Bright and Beautiful

Words by Cecil F. Alexander
 Music by W. R. Wagborne
 Arrangement by Loren G. Wiebe

Gently, in two $\text{♩} = 52$

1 *mf* 2 3

All things bright and beau - ti - ful, all crea - tures great_ and_

4 5 6

small, all things wise and won - der - ful - the

7 8 2nd time to Coda ⊕ 9

Lord God_ made them all. Each lit - tle_ flow'r that

10 11 12

o - pens, each lit - tle bird that sings, He

The musical score is written for SATB voices, unaccompanied. It is in the key of B-flat major (two flats) and 2/2 time. The tempo is 'Gently, in two' with a quarter note equal to 52 beats. The dynamics are marked 'mf' (mezzo-forte). The score consists of four systems of music, each with a vocal line and a bass line. The lyrics are: 'All things bright and beautiful, all creatures great and small, all things wise and wonderful - the Lord God made them all. Each little flow'r that opens, each little bird that sings, He'. There is a '2nd time to Coda' marking at measure 8. A large 'For Review Only' watermark is overlaid diagonally across the score.

13 14 15 *poco rit.*

made their glow - ing col - ors, He made their ti - ny

16 17 *a tempo* 18

wings. All things bright and beau - ti - ful, all

19 20 21

crea - tures great and small, all things wise and

22 23 24 *f*

won - der - ful - the Lord God made them all. The

25 26 27 *mp*

cold wind in the win - ter, the plea - sant sum - mer

28 *mf* 29 30

rain, the ripe fruit in the gar - den - He

31 32 *unison mp* 33

made them ev - 'ry - one. He gave us eyes to

mel. unison mf

34 35 36 37 *div.*

see them lips that we might tell how great is God - al -

f div.

38 39 40 *mp* D.C. al Coda ⊕

might - y, who has made all things well.

mp

⊕ Coda *mp* 41 *rit.* 42

the Lord God made them all.

mp

When He Cometh

Words by William O. Cushing
Music by George F. Root
Arrangement by Loren G. Wiebe

Gently, sustained ♩ = 97

1 2 3 4

TB unison
mp

When He com - eth, when He com-eth to take up His jew - els, all His

5 6 7 8 *mp*

div.

jew - els, pre - cious jew - els, His loved and His own.

9 10 11 12 *mel.*

stars of the morn - ing, His bright crown a - dorn - ing, they shall

Ah, morn - ing, His bright crown a - dorn - ing,

13 *mel.* 14 15 16 *mp*

shine in their beau - ty, bright gems for His crown. He will

shine in their beau - ty, bright gems for His crown.

17 18 19 20

gath - er, He will gath - er the gems for His king - dom: All the

All the

21 22 23 24

pure ones, all the bright ones- His loved and His own. Like the

pure ones, all the bright ones- His loved and His own.

25 26 27 28

stars of the morn - ing, His bright crown a - dorn - ing,

Oo They shall

29 30 31 32

shine in their beau - ty, bright gems for His crown. Lit - tle

shine in their beau - ty, bright gems for His crown.

33 34 35 36

chil - dren, lit - tle chil - dren who love their Re - deem - er are the

37 38 39 40 *mp* *mel.*

jew - els, pre - cious jew - els, His loved and His own. Like the

41 42 43 *mel.* 44

stars of the morn - ing, His bright crown a - dorn - ing.

mp *mel.*

Oo They shall

45 46 *mel.* 47

Shine in their beau - ty - bright gems for His

mf

shine in their beau - ty - bright gems for His

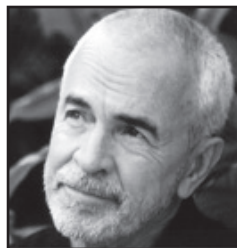
48 *p* 49 *molto rit.* 50

crown, bright gems for His crown.

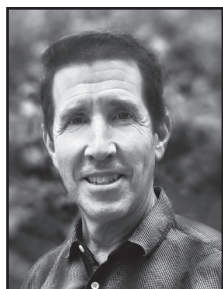
p

crown, bright gems for His crown.

LOREN WIEBE is Professor Emeritus at Biola University where he was Director of the Biola Chorale. Under his leadership, the Biola Chorale toured nationally and internationally, was invited to sing for the Western Region American Choral Directors Association (ACDA) choral convention, and hosted numerous choral festivals in Southern California. Loren has been a choral clinician, adjudicator, lecturer, and guest conductor serving and inspiring the choral community for many years. He is past president of California ACDA and was granted the "Howard Swan Award" by ACDA in 2000.



In addition, Loren has served as Director of Worship and Music at churches of various denominations. Throughout his career, Loren arranged compositions for the choral ensembles he directed. These two settings, for the Biola Chorale, were dedicated to his three children who were young at the time.



JOHN TEBAY began his career as Minister of Music and Worship at Calvary Church of Placentia, California, USA, where he directed the music program for 17 years. Since that time John has enjoyed serving in worship and music for Vineyard Anaheim, Vineyard Community Church, Laguna Niguel, Crystal Cathedral, and the First Evangelical Free Church of Fullerton.

In 1981, he became the choral director at El Dorado High School in Placentia, California. He has been director of choral studies at Fullerton College in Southern California since 1985. During that time, he has conducted the 110-voice Concert Choir, the Chamber Singers, the Collegiate Chorale, the Men's Chorale, the Women's Chorale, the Vocal Jazz Ensemble, and the song and dance troupe, Bravo. John's choirs have performed for ACDA, NCCO, CASMEC, and MENC Choral Conventions. Other performances include local, national and international engagements.

John enjoys composing and arranging choral music for all academic levels and for church programs, both traditional and contemporary. His published titles are available through Pavane Publishing and Alliance Music Publications.



01189544 Hymns Heart SATB P1738



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