

THE JUDITH HERRINGTON

choral series

Dedicated to Oliver Edison Herrington Tuite

Life Has Loveliness

For *SA Choir (div.) and Piano

Text by Sara Teasdale
Music by Judith Herrington

Andante, unhurried ♩ = 80-84

The musical score is written for SA Choir and Piano. It begins with a piano introduction in 4/4 time, marked 'Andante, unhurried' with a tempo of 80-84. The piano part features a melody in the right hand and a bass line in the left hand, both containing triplet patterns. The tempo is marked 'mf' and 'Andante'. The score is divided into measures 1 through 8. Measures 1 and 2 are piano introduction. Measures 3 and 4 are the start of the vocal entry, with the vocal line marked 'SA Div. 5' and 'a tempo'. The lyrics 'Life has love-li-ness to' are under the vocal line. Measures 5 through 8 continue the vocal line with the lyrics 'sell, all beau-ti-ful and splen-did things,'. The piano accompaniment continues with triplet patterns and is marked 'rit.' and 'a tempo'. The score ends with a double bar line and repeat dots.

*also available in SATB, P1678

P1735

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9 *mf* 10

Blue waves whit-ened on a cliff, soar - ing

mf

Blue waves whit-ened on a cliff, soar - ing

11 12 *poco rit* *mp*

fire that sways and sings, And

mp

fire that sways and sings, And

poco rit.

13 *a tempo* 14

chil - dren's fac - es look - ing up,

a tempo *mp*

chil - dren's fac - es, fac - es look - ing up, hold - ing

15 *molto rit.* 16 *a tempo* *mf* 17 *mf*

hold-ing won-der like a cup. Life has love-li-ness to

won - der, hold-ing won-der like a cup. Life has love-li-ness to

molto rit. *a tempo*

18 *SA unis.* 19 20 *poco rit.* 21 *p*

sell, all beau-ti-ful and splen - did things.

p. *poco rit.* *p*

22 *p* *a tempo* 23 *simile* 24

25 *poco rit.* *SA unis.* 26 *a tempo* *p* 27

Life has love - li - ness to sell:

poco rit. *p* *a tempo*

28 *mp* 29 *mf* 30

Mu-sic like a curve of gold, Scent of pine trees in the

mp *mf*

Mu-sic like a curve of gold, Scent of pine trees in the

mp *mf*

31 32 *rit.* 33 *f* *sub. p*

rain, Eyes that love you, arm that hold. And

f *p*

rain, Eyes that lov you, arms that hold. And

sub. p *mf* *sub. p*

rit.

34 *a tempo* 35 36

for your spir-it's still de-light, Ho - ly thoughts that star the

a tempo

for your spir-it's still de-light, Ho - ly thoughts that star the

mf *molto rit.*

37 night, And for your spir-it's still de-light, Ho-ly

mf

38

39

mp *molto rit.*

a tempo

40 thoughts that star the night.

f

41

thoughts that star the night.

a tempo

mf

with pedal

42

43

mf

44 *rit.* *a tempo* 45 ***f***

Spend all you

f Spend all you have for love - li -

46 *rit.* *a tempo* 47 ***f***

have for love - li - ness. Nev - er

ness. Buy it and nev - er count the

48 *mf* 49 *mf*

count the cost; One white

mf *div.*

cost; For one white sing - ing hour of

mf 3

50 51

sing - ing hour of peace a year of strife well

peace Count man-y a year of strife well

3

52 53 54

lost, And for a breath of ec - sta - sy Give_

lost, And for a breath of ec - sta - sy Give_

55 56 57

all you have been or could be. Life has

all you have, give_ all or could be. Life has love-li-ness to

div.
f

f

f

58 love-li-ness to sell, Give 59 all you have, all you have 60 or could
 sell, Give all you have been or could

61 *mp* be. Give 62 all you, all you have 63 *molto rit.*
mp be. Give all you have been

64 or could 65 *f* be. 66
 or could be.

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