

‘Akahi Ho‘i

(For the First Time)
SATB, unaccompanied

Text adapted from
Nina Keali‘iwahamana

Music by King David Kalākaua
Arranged by Megann Sala

*Aloha wale pua hinahina
I lei ho‘ohie no ku‘u kino

Ever fond am I of the hinahina
A lei that is lovely, to adorn my body

Hui:
‘Akahi ho‘i ka hikina mai
Ka hali‘a ‘ana hone i ka lipo

Chorus:
For the first time it has come to me
The yearning that fills my heart

‘O loko hana nui ka ‘ano‘i
Ka hali‘a ‘ana me ke aloha

It works within stirring up much love
Creating a longing and love

Fluid and connected ♩ = 80

Sop. *mf legato*
Loo loo loo loo loo loo loo

Alto *mf*
Loo loo loo

Ten. *mf*
Loo loo

Bass *mf*
Loo loo

Piano *for rehearsal only*

* A Hawaiian language diction sheet is available as a free download at www.PavanePublishing.com/freedownloads

poco rit.

3 loo loo loo loo loo

4 loo loo loo loo

8 loo loo

poco rit.

For Review Only

a tempo

mp

5 Loo loo loo loo

6 Loo loo loo loo

8 Loo loo loo loo

Melody mf

A - lo - ha wa - le

a tempo

7 loo loo loo ah *mf*

8 loo loo loo ah ah *mf*

8 loo loo loo ah ah *mf*

pu - a hi - na - hi - na, I lei ho - 'o - *f*

10 ah oh oo loo loo *p* *poco rit.*

11 ah oh oh oo loo loo *p*

8 ah oh oo loo *p*

hi - e no - ku - 'u ki - no. *mp*

a tempo
mp 13 14

loo ah
loo ah
loo ah
mp like a standup bass
Doom doom doom doom doom doom doom doom

mf 15 16

A lo - ha wa - le
mf Melody
A - lo - ha wa - le
mf
A - lo - ha wa - le
sempre mp
doom doom doom doom doom doom doom doom doom

17 18

pu - a hi - na - hi - na, _____

pu - a hi - na - hi - na,

8 pu - a hi - na - hi - na, _____

doom doom doom doom doom doom doom doom doom doom

19 20 21

I lei ho - 'o - hi - e no _____ ku - 'u

I lei ho - 'o - hi - e no _____ ku - 'u

8 I lei ho - 'o - hi - e no _____ ku - 'u

doom doom doom doom doom doom doom doom doom doom doom doom

mp

22 ki - no. 23 Loo loo loo 24 loo loo loo

mf Melody

ki - no. A - ka - hi ho - 'i

mp

ki - no. Doom doom doom loo loo

mp

doom doom doom doom doom doom doom doom

looh oh

ka hi - ki - na mai,

doom doom doom doom doom doom doom doom

doom doom doom doom doom doom doom doom

doom doom doom doom doom doom doom doom

The image shows a musical score for page 7, featuring four systems of music. Each system contains a vocal line (soprano and alto), a piano accompaniment (right and left hand), and lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'ki - no. Loo loo loo loo loo loo loo', 'ki - no. A - ka - hi ho - 'i', 'ki - no. Doom doom doom loo loo', 'doom doom doom doom doom doom doom doom', 'looh oh', 'ka hi - ki - na mai,', 'doom doom doom doom doom doom doom doom', and 'doom doom doom doom doom doom doom doom'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'For Review Only' is overlaid on the score.

27 ah ah ah oh oo

Ka ha - li - 'a 'a - na ho - ne i ka

ah ah oh oo

doom doom doom doom doom doom doom doom

mp 30 loo loo loo loo *p* 32 me ke a - lo - ha. *p* 33

li - po. oo loo loo oo

mp loo loo loo loo *p* oo

loo loo. loo loo oo

