

# Ndji Raisa Ondundu

3

SATB, divisi, Percussion

*Show me the mountain where I can*

A Song from the Republic of Namibia

**Freely, Espressivo** ♩ = 75

Arranged by Eslon V. Hindundu

1 2 3 4 5

Soprano

Alto *mp*

Tenor *mp*

Bass *mp*

Piano (for rehearsal only)

\*Ndji ra - i - sa o - ndu - ndu, ku me

Ndji ra - i - sa o - ndu - ndu, ku me

Ndji ra - i - sa o - ndu - ndu, ku me

6 7 9 10 11

S.

A. ro - ndo ku yo, mbi mu - ne O mu - ru -

T. ro - ndo ku yo, mbi mu - ne O mu - ru -

B. ro - ndo ku yo, mbi mu - ne O mu - ru -

Pno.

*climb to see the fire.*

\* The cue-sized notes in the alto part may be used at the director's discretion to achieve optimal balance.

P1665

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12 13 14 15 16 17

S. \_\_\_\_\_

A. ngu wo - ye pu - n' enya - ndo; \_\_\_\_\_

T. ngu wo - ye pu - n' enya - ndo; \_\_\_\_\_

B. ngu wo - ye pu - n' enya - ndo; \_\_\_\_\_

Pno. \_\_\_\_\_

*Show me the way*

18 \*  $\text{♩} = 80$  *mf* 19

S.A. Ndji ra - i - - - sa

T.B. *mf*

Ndji ra - i - si ro ndji-ra Ta-tee, Ta-tee, Ta-tee mbi ku\_\_\_ mu-ne Ta-tee, Ta-tee

*to see your face*

20 21

S.A. o - - - ndu - ndu,

T.B.

Ndji ra - i - si ro ndji-ra Ta-tee, Ta-tee, Ta-tee mbi ku\_\_\_ mu-ne Ta-tee, Ta-tee

\* Djembe (and other percussion instruments) enter at ms. 18 and improvise to the end of the song.

22 *so that I can live* 23

S.A. ku me ro - - - ndo

T.B. Ndjira - i - si ro ndjira Ta-tee, Ta-tee, Ta-tee mbi ku\_\_\_ mu-ne Ta-tee, Ta-tee

24 *in the house of peace.* 25

S.A. ku yo,

T.B. Ndjira - i - si ro ndjira Ta-tee, Ta-tee, Ta-tee mbi ku\_\_\_ mu-ne Ta-tee, Ta-tee

26 27

S.A. mbi mu - ne o -

T.B. Ndjira - i - si ro ndjira Ta-tee, Ta-tee, Ta-tee mbi ku\_\_\_ mu-ne Ta-tee, Ta-tee

28 29

S.A. mu - - - ru - ngu

T.B. \* Ndjira - i - si ro ndjira Ta-tee, Ta-tee, Ta-tee mbi ku\_\_\_ mu-ne Ta-tee, Ta-tee

\* If basses are unable to divide, please leave out the upper note.

6

30 31

S.A. wo - - - ye pu - - - n'

T.B. Ndji ra - i - si ro ndji-ra Ta- tee, Ta- tee, Ta- tee mbi ku\_\_\_ mu- ne Ta- tee, Ta- tee

32 33

S.A. enya - - - ndo;

T.B. Ndji ra - i - si ro ndji-ra Ta- tee, Ta- tee, Ta- tee mbi ku\_\_\_ mu- ne Ta- tee, Ta- tee,

34 \* 35 36 37 38 39

S.A. *f* mbi tu - re n. o - zo - nda - nda zo - ha - nge o -

T.B. *f* mbi tu - re\_\_\_ mo - zo - nda - nda\_\_\_ zo - ha - nge o -

40 41 42

S.A. se - - mba; nu mbi

T.B. se - - mba; *mf* Ndji ra - i - si ro ndji-ra Ta- tee, Ta- tee,

\* At ms. 34 use lighter percussion, no djembe. Resume full percussion at ms. 42.

43 44

S.A. tji Ha - le - - - lu -

T.B. Ta - tee mbi ku\_\_ mu - ne Ta - tee, Ta - tee Ndji ra - i - si ro ndji - ra Ta - tee, Ta - tee,

45 46

S.A. ya! Mba ma -

T.B. Ta - tee mbi ku\_\_ mu - ne Ta - tee, Ta - tee Ndji ra - - si ro ndji - ra Ta - tee, Ta - tee,

*Show me, father,*

47 48

S.A. n' ou - ye - - -

T.B. Ta - tee mbi ku\_\_ mu - ne Ta - tee, Ta - tee Ndji ra - i - si ro ndji - ra Ta - tee, Ta - tee,

*and the world, the way*

49 50 *f* 51

S.A. nda! mbi tu - re mo -

T.B. Ta - tee mbi ku\_\_ mu - ne Ta - tee, Ta - tee, mbi tu - re mo -

\* At ms. 50 use lighter percussion, no djembe. Resume full percussion at ms. 58.

8 to dwell in

52 53 54 55 56 57

S.A. zo - nda - nda zo - ha - nge o - se - mba;

T.B. zo - nda - nda zo - ha - nge o - se - mba;

the house of peace.

58 *p* 59

S.A. nu mbi tji Ha -

T.B. *p* Ndji ra - i - si ro ndji-ra Ta-tee, Ta-tee, Ta-tee mbi ku mu-ne Ta-tee, Ta-tee

60 61

S.A. le - - lu - ya!

T.B. Ndji ra - i - si ro ndji-ra Ta-tee, Ta-tee, Ta-tee mbi ku mu-ne Ta-tee, Ta-tee

62 63

S.A. Mba ma - n' ou -

T.B. Ndji ra - i - si ro ndji-ra Ta-tee, Ta-tee, Ta-tee mbi ku mu-ne Ta-tee, Ta-tee

64 65 \* *f* *Halleluiah!* 66 67 *fp*

S.A. ye - - - nda. Ha - le - lu - ya

T.B. *f* Ndji ra - i - si ro ndji-ra Ta-tee, Ta-tee, Ta-tee Ha - le - lu - ya *fp*

\* Stop percussion on beat one of ms. 65; resume percussion as dynamics state in ms. 67.

01189835 Ndji Ondundu SATB P1665



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